

MUSIK, DIE BILDER BEWEGT

Ob großes Kino, Serie oder Doku:
Wir begleiten Filmkomponist:innen
mit Know-How, Leidenschaft und
einem starkem Netzwerk.

ERFAHRENER
FILMMUSIKVERLAG

PREMIUM
PRODUCTION MUSIC

SOUNDTRACK LABEL

enterprises sonor

Friday • 11.7.2025

COMEDIA Theater
Probabühne

10.30-11.30
COMPOSING FOR TV SERIES

Workshop Discussion
Anthony D'Amario, Edouard Rigaudière (*Log Out* -
Series Mania Best Original Score)
Mod.: Ana Krstajic



12.00-13.00
COMPOSING FOR TV SERIES

Workshop Discussion
Jack Halama (*Who Is Erin Carter?* - *Rivals*)
Mod.: Hansjörg Kohli



14.30-15.30
COMPOSING FOR TV SERIES

Workshop Discussion
Sofia degli Alessandri-Hultquist aka Drum and Lace
(*Red, White & Royal Blue*)
Mod.: Tina Pepper



16.00-17.00
COMPOSING FOR TV SERIES

Workshop Discussion
Högni Egilsson (*Katla* - *King and Conqueror*)
Mod.: Hansjörg Kohli



COMEDIA Theater
Die Eins

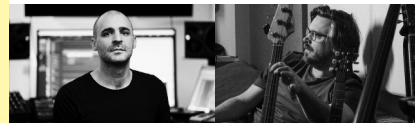
10.30-11.30
SOUND DESIGN & MUSIC

Case Study *Vena*
Rachel Oker (Sounddesignerin und O-Ton Meisterin), Peter
Albrecht (Komponist), Marc Lehnert (Mischtonmeister)
Mod.: Ulla Koesterke
in coop. with Filmtönnfrauen



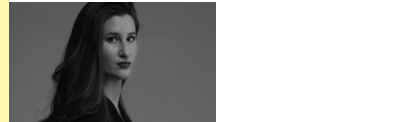
12.00-13.00
SOUND DESIGN & MUSIC

Film Music Sound Design
Dominik Giesriegl (*Schule der magischen Tiere*),
Nik Reich (*Savage*)



14.30-15.30
REALITY CHECK

Workshop
Transitioning from College to the Real World:
A Composer's Guide
with
Ana Krstajic



16.00-17.00
REALITY CHECK BIZZ

Productivity Hacks
Workflow Optimisation
with
Christoph Zirngibl and Florian Sonleitner



COMEDIA Theater
Die Zwei

10.00-10.30 Speedmatching

10.30-11.30
REALITY CHECK

Call my Agent
Hamish Duff (First Artists Management),
Pierre Cattoni (Troisième Auteur)
Mod.: André Feldhaus



12.00-13.00
REALITY CHECK

Hiring and being hired - Collaborating with
other composers
with
Mario Grigorov



Lunch Break

14.30-15.30
REALITY CHECK

Transferring Music from Midi to Orchestra
with
Enrico Delamboy (Conductor)



16.00-17.00
REALITY CHECK BIZZ

Productivity Hacks
Workflow Optimisation
with
Christoph Zirngibl and Florian Sonleitner



COMEDIA Theater
Die Drei

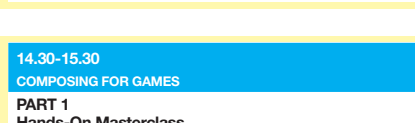
10.30-11.30

Alumni Meeting
Female Film Composer Class
in coop. with Initiative Musik



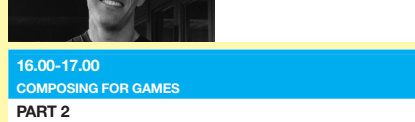
12.00-13.00

Women*/FLINTA in Music - Networks Meeting
Daisy Cool, Zoë Lustri, AWFC
Clementine Charuel, Collectif Troisième Autrice,
Tina Pepper DEFKOM/Track15,
Verena Post, FemaleProducerCollective
Claudia Mattai del Moro, Filmtönnfrauen e.V.,
Nadine Kiala, Music Women* Germany e.V.,
Ksenia Ignatenko, SWAN
Maxi Menot, Track15
Conny Köhler, WIFT Germany
Katja Lucker, Initiative Musik
in coop. with Initiative Musik



14.30-15.30
COMPOSING FOR GAMES

PART 1
Hands-On Masterclass
with Pieter Schlosser (*Destiny 2*)
Mod.: Helge Borgarts
Registration Required.



16.00-17.00
COMPOSING FOR GAMES

PART 2
Hands-On Masterclass
with
Pieter Schlosser (*Destiny 2*)
Mod.: Helge Borgarts
Registration Required.



WDR
Grosser Sendesaal

19.00
AWARD CEREMONY

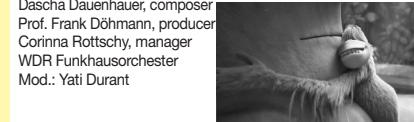
WDR Filmscore Award
European Talent Award Sound Design
Peer Raben Music Award
Music Documentary Award
Career Achievement Award
WDR Funkhausorchester
Enrico Delamboy (Conductor)
Mod.: Sarah Schygulla
Followed by a reception



ODEON
Kino 2

10.30-11.30
EUROPEAN TALENT COMPETITION

European Talent Competition
Screening 1 of the nominees
Jury:
Detlev Bothe, actor and director
Stefan Colli, CEO Torus Post
Dascha Dauenhauer, composer
Prof. Frank Dörmann, producer
Corinna Rottschy, manager
WDR Funkhausorchester
Mod.: Yati Durant



12.00-13.00
EUROPEAN TALENT COMPETITION

European Talent Competition
Screening 2 of the nominees
Mod.: Yati Durant



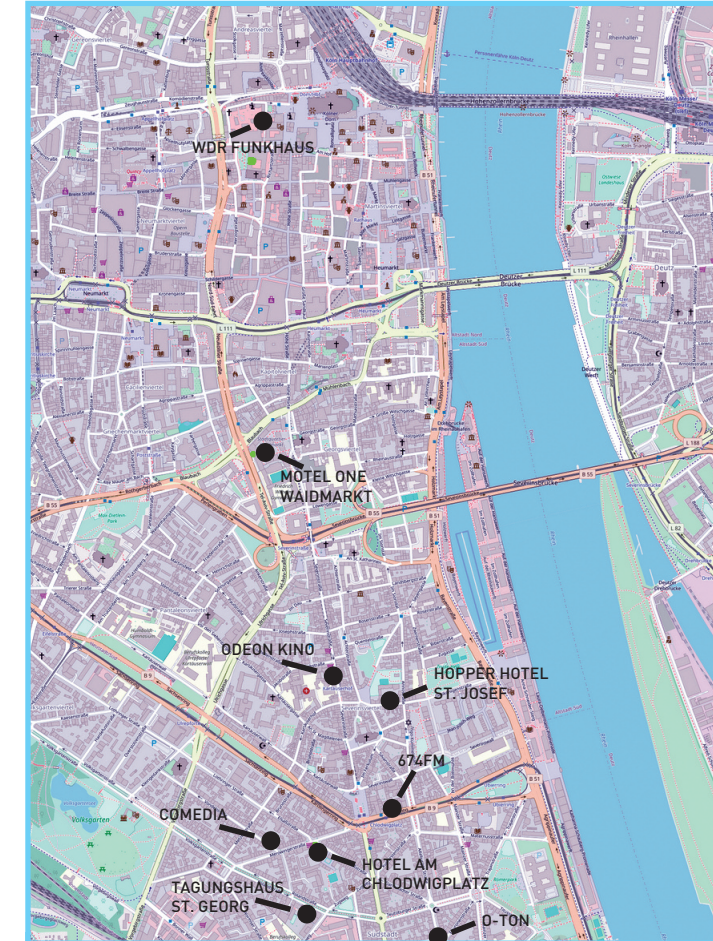
Stadt Köln
Kulturamt



WDR
Grosser Sendesaal

19.00
AWARD CEREMONY

WDR Filmscore Award
European Talent Award Sound Design
Peer Raben Music Award
Music Documentary Award
Career Achievement Award
WDR Funkhausorchester
Enrico Delamboy (Conductor)
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SoundTrack_Cologne Accreditation:
www.soundtrackcologne.de

Conference Accreditation: all Events incl. Opening,
Award Ceremony, Concerts and Film Programme
Regular Pass: 125 € | Students: 60 € (until 27.6.)
Day Pass: 60 € | Students: 35 €
Late Regular Pass: 155 € | Students: 75 €
Press accreditation: presse@soundtrackcologne.de

Single tickets:
Silent Film concert Buddenbrooks
20 € | Student: 12 €
Games Music Composer Concert
20 € | 25 € Abendkasse
Talk with Michael Abels: 10 €
Award Ceremony + Concert: 25 €
Tickets Film Programme: 8,00 €

SoundTrack_Cologne is organised by
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info@soundtrackcologne.de
www.soundtrackcologne.de
www.facebook.com/soundtrackcologne
www.twitter.com/SoundTrack_C
www.instagram.com/soundtrackcologne

Locations

Festivalcenter/Accreditation
COMEDIA Theater
Vondelstraße 4-8 · Underground/Tram: Chlodwigplatz

Odeon Lichtspieltheater
Severinstraße 81 · Underground: Kartäuserhof

O-Ton
Kyllstraße 7A · Underground: Bonner Wall

Motel One Waidmarkt
Tel-Aviv-Straße 6 · Underground/Tram:
Poststraße | Bus 132: Waidmarkt

Hopper Hotel St. Josef
Dreikönigenstraße 1-3 · Underground
Kartäuserhof | Bus 132: Severinskirche

674FM Konzertraum
Ubierring 13 · U-Bahn: Chlodwigplatz

Hotel am Chlodwigplatz
Merowinger Str. 33
Underground/Tram: Chlodwigplatz

EUROPE'S LEADING EVENT
ON MUSIC AND SOUND
IN FILM, TV, GAMES AND MEDIA

SOUND TRACK COLOGNE 2025

22

MICHAEL ABELS (NOPE · US)
JONGNIC BONTEMP (TRANSFORMERS: RISE
OF THE BEAST)
THE FLIGHT (ALIEN: ISOLATION · ASSASSIN'S
CREED SHADOWS)
OLIVIER DERIVIERE (A PLAGUE TALE:
INNOCENCE & REQUIEM ·
STREETS OF RAGE 4)
DASCHA DAUENHAUER (ISLANDS · KEIN
TIER. SO WILD.)
JACK HALAMA (WHO IS ERIN CARTER? ·
RIVALS)
PIETER SCHLOSSER (DESTINY 2 · GEARS OF
WAR 2 & 3)
ANTHONY D'AMARIO, EDOUARD RIGAUDIÈRE
(LOG OUT · SERIES MANIA BEST ORIGINAL
SCORE)
MARIO GRIGOROV (SPIDES)
DOMINIK GIESRIEGL (SCHULE DER
MAGISCHEN TIERE)
HÖGNI EGILSSON (KATLA · KING AND
CONQUEROR)
JASIN CHALLAH (REMBETIS)
PETER ALBRECHT (VENA)
CHRISTOPH ZIRNGIBL (WHERE'S WANDA)
NIK REICH (THE SAVAGE)
VENUS THEORY (AVOWED · GROUND BRANCH)
PAUL WOLINSKI (NO MAN'S SKY · WRECKAGE
SYSTEMS)

8.-11.7.2025

WWW.SOUNDTRACK.COLOGNE

Tuesday · 8.7.2025		Wednesday · 9.7.2025		Thursday · 10.7.2025	
COMEDIA Theater Roter Saal		COMEDIA Theater Probühne		COMEDIA Theater Roter Saal	
We speak English. Only the marked panels will be in German.		10.00-10.30 Speedmatching		10.00-10.30 Speedmatching	
		10.30-11.30 COMPOSING FOR GAMES Workshop Discussion with Olivier Derivière (A Plague Tale: Innocence of Requiem) Mod.: Helge Borgarts		10.30-11.30 COMPOSING FOR FILM Workshop Discussion Amine Bouhafa (The Man Who Sold His Skin · Hotel Destino) Mod.: Hanna Sophie Lüke	
		12.00-13.00 COMPOSING FOR GAMES Workshop Discussion with Paul Wolinski (Wreckage Systems) Mod.: Helge Borgarts		12.00-13.00 COMPOSING FOR FILM Workshop Discussion Dascha Dauenhauer (Kein Tier. So wild. · Islands) Mod.: Nik Reich in coop. with WIFT GERMANY	
		14.30-15.30 COMPOSING FOR GAMES Workshop Discussion with Venus Theory (Avowed) Mod.: Helge Borgarts		14.30-15.30 COMPOSING FOR FILM Workshop Discussion Jongnic Bontemps (Transformers: Rise of the Beasts) Mod.: Tina Pepper	
		16.00-17.00 COMPOSING FOR GAMES Workshop Discussion with The Flight (Alien Isolation) Mod.: Helge Borgarts		16.00-17.30 COMPOSING FOR FILM Workshop Discussion Career Achievement Award 2025 Michael Abels (Nope · Get out) Mod.: Daniel Kotherschulte	
17.00-17.30 COMPOSING FOR GAMES Round Table Mod.: Helge Borgarts		17.00-17.30 COMPOSING FOR FILM Workshop Discussion Emerging Composers Showcase Mod.: Daisy Coole		17.00-17.30 COMPOSING FOR FILM Workshop Discussion Career Achievement Award 2025 Michael Abels (Nope · Get out) Mod.: Daniel Kotherschulte	
19.00 OPENING SoundTrack_Cologne invites to the official opening Special Concert with Mona Mur and Johannes Roloff (pianist) 20.00-22.30 Opening Reception		10.30-11.30 FILM + TV · CASE STUDY Case Study Maxton Hall Dennis Grimm (Senior Music Executive, Central Europe, Amazon), Julian Erhardt (Composer), Victoria Hillestad (Composer), Regina Reis (Music Supervisor) · Mod.: Uli Kleppi		10.30-11.30 REALITY CHECK PR Workshop 1 Hands-on Experience with Sarah Roche (White Bear PR)	
		12.00-13.00 FILM + TV · CASE STUDY Powerplay - Smart Girls Go for President (Makta) Kåre Vestrheim (HARPA Award Winner 2025) Mod.: Hanna Sophie Lüke in coop. with HARPA		12.00-13.00 REALITY CHECK AcadeMeet Student Matchmaking Mod.: Dagmar Blume-Niehage, Inga Bruweleit	
		14.30-15.30 FILM + TV · CASE STUDY Rembetis - Die Geisterjäger with Jasin Challah (Composer + Showrunner), Claudio Pagonis (Composer), Reinhard Schaub (Composer) Mod.: Hansjörg Kohli		14.30-15.30 REALITY CHECK / SYNC Track Check Topic 1: Demoreel Martin Hossbach, Regina Reis; Kathleen Wallfisch Mod.: Dr. Anselm Kreuzer Registration required at soundtrackcologne.de/trackcheck	
		16.00-17.30 FILM + TV · CASE STUDY Köln 75 with Sol Bondy (Producer), Martin Hossbach (Music Supervisor), Stefan Rusconi and Hubert Walkowski (Composers) Mod.: Nik Reich		16.00-17.00 REALITY CHECK / SYNC Track Check Topic 2: Production Music Underscore Martin Häne, Amelia McCloskey, Andrea Lässig (BF), Beda Senn · Mod.: Dr. Anselm Kreuzer Registration required at soundtrackcologne.de/trackcheck	
		17.15-18.30 Innenhof: CNM France Blue Hour		17.15-18.30 Innenhof: Landesmusikrat NRW Blue Hour	
		O-Ton 21.00-23.00 NETWORKING mediamusic Networking Reception		674FM Konzertraum 19.00 CONCERT Game Music Composer with Paul Wolinski	
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		10.30-11.30 FILM + TV · CASE STUDY Case Study Maxton Hall Dennis Grimm (Senior Music Executive, Central Europe, Amazon), Julian Erhardt (Composer), Victoria Hillestad (Composer), Regina Reis (Music Supervisor) · Mod.: Uli Kleppi		10.30-11.30 REALITY CHECK PR Workshop 1 Hands-on Experience with Sarah Roche (White Bear PR)	
		12.00-13.00 FILM + TV · CASE STUDY Powerplay - Smart Girls Go for President (Makta) Kåre Vestrheim (HARPA Award Winner 2025) Mod.: Hanna Sophie Lüke in coop. with HARPA		12.00-13.00 REALITY CHECK AcadeMeet Student Matchmaking Mod.: Dagmar Blume-Niehage, Inga Bruweleit	
		14.30-15.30 FILM + TV · CASE STUDY Rembetis - Die Geisterjäger with Jasin Challah (Composer + Showrunner), Claudio Pagonis (Composer), Reinhard Schaub (Composer) Mod.: Hansjörg Kohli		14.30-15.30 REALITY CHECK / SYNC Track Check Topic 1: Demoreel Martin Hossbach, Regina Reis; Kathleen Wallfisch Mod.: Dr. Anselm Kreuzer Registration required at soundtrackcologne.de/trackcheck	
		16.00-17.30 FILM + TV · CASE STUDY Köln 75 with Sol Bondy (Producer), Martin Hossbach (Music Supervisor), Stefan Rusconi and Hubert Walkowski (Composers) Mod.: Nik Reich		16.00-17.00 REALITY CHECK / SYNC Track Check Topic 2: Production Music Underscore Martin Häne, Amelia McCloskey, Andrea Lässig (BF), Beda Senn · Mod.: Dr. Anselm Kreuzer Registration required at soundtrackcologne.de/trackcheck	
		17.15-18.30 Innenhof: CNM France Blue Hour		17.15-18.30 Innenhof: Landesmusikrat NRW Blue Hour	
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