



**Opening of SoundTrack\_Cologne and c/o pop**  
SoundTrack\_Cologne and c/o pop invite you to celebrate their joint opening at the Kleiner Sendesaal at the WDR Funkhaus. The electro-pop band Donna Regina will set the mood when Cologne will become the centre of the music, media and entertainment business in panels, workshops, concerts and films by the two festivals.

We. 19.08. 18.30h WDR Funkhaus



**Jason Graves Workshop talk**  
Jason Graves returns to SoundTrack\_Cologne. He used the past years to even enlarge his reputation as one of the most sought after video games composers. Since his last visit in 2013, he scored high profile games such as *The Order: 1886*, *Dead Space 3*, *Evolve* and the re-boot of the success series *Tomb Raider*.

Th. 20.08. 12:00h Dr. Josef-Könn-Aula



**Bruno Coulais Workshop talk with Jean-Michel Bernard**  
The inner workings of a meadow (*Microcosmos*), the fascination of migratory birds (*Winged Migration*), the fantasy world of a little girl (*Coraline*), the madness of a fairy tale king (*Ludwig II*), a murder nightmare in the snowy alps (*The Crimson Rivers*) – Oscar-nominated composer Bruno Coulais (*The Chorus*) always knew how to find the right tone. His film music colleague Jean-Michel Bernard (*The Science of Sleep*) will be hosting the talk and will try to uncover his secret of success.

Fr. 21.08. 10:00h Dr. Josef-Könn-Aula



**David Julyan Workshop talk**  
The first music budget David Julyan had to work with were only 8 Dollar for an empty DAT-tape. More important than the money was the director: Christopher Nolan. He went on scoring his films *Memento*, *Insomnia* and *The Prestige* for him; films that paved the director's way to Hollywood's A list. Even though their professional ways parted, David Julyan profited from the director's success. With music for films like *The Cabin in the Woods* and *The Descent* he established himself as a horror specialist.

Fr. 21.08. 16:30h Dr. Josef-Könn-Aula



**Music on TV: New impulses or lights out?**  
Music always had it place on television. A part of tv entertainment that as music itself is subject to constant change. That poses the question where will it lead to – especially in public television. Will there still be room for music that doesn't appeal to the postulated mainstream? Will there still be room for substantial music programming?

Fr. 21.08. 15:45h Fritz Thyssen Stiftung  
Presented by Musikwoche



**Honorary Award recipient Enjott Schneider in talk with Andreas Weidinger**  
Enjott Schneider, this year's recipient of the Honorary Award of SoundTrack\_Cologne, carried as a composer Germany's film music in the next century, as university teacher he shaped the education culture of a young discipline and helped to overcome the standstill it was caught in, as scientist and author on film music topics he created perspectives that are valid to this day.

Sa. 22.08. 15:45h Fritz Thyssen Stiftung



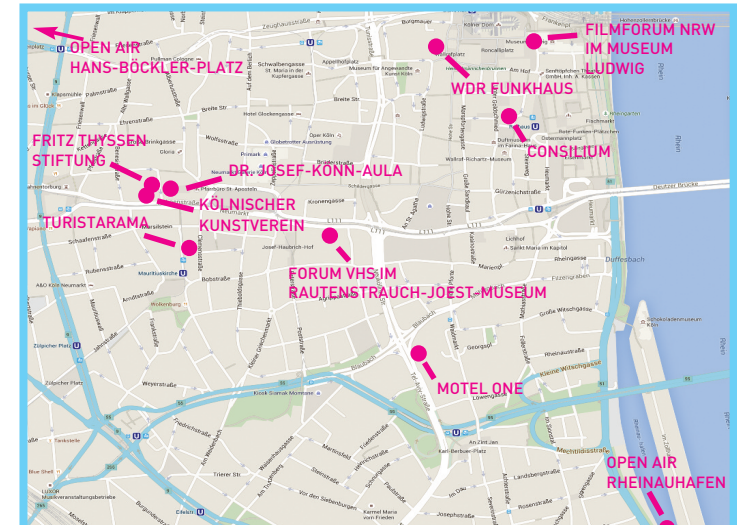
**Dave Porter Workshop talk**  
Dave Porter's theme made *Breaking Bad* a post-modern western. Main actor Bryan Cranston said "with his music, Dave Porter has created another character for *Breaking Bad*." Porter whose career started at Philipp Glass's studio in New York is currently working on the series *The Blacklist*, *Flesh and Bone* and *Breaking Bad*'s successor series *Better Call Saul*.

Sa. 22.08. 10:00h Fritz Thyssen Stiftung



**European Talent Competition**  
The European Talent Competition shows how different a sound tells the story of a film. The nominees of this competition created a new and individual world of sound and music for Karolien Raeymaekers short film *Orma*. For the 12th time the WDR FILMSCORE AWARD will be awarded in cooperation with WDR and the WDR Funkhausorchester Cologne. The prize for the best SOUNDDESIGN will be awarded in cooperation with recording studio FunDeMental in Frankfurt.

Sa. 22.08. 10:00h Forum VHS at the Rautenstrauch-Joest-Museum



**SoundTrack\_Cologne Akkreditierung unter**  
[www.soundtrackcologne.de](http://www.soundtrackcologne.de)

**Kongressakkreditierung: alle Veranstaltungen**  
inkl. Eröffnung, Preisverleihung und Filmprogramm

**Gemeinsame Akkreditierung für**  
SoundTrack\_Cologne und c/o pop convention  
Vollakkreditierung 150 Euro | Student 60 Euro

**Vollakkreditierung SoundTrack\_Cologne**  
100 Euro | Studierende: 40 Euro

**Tageskarte**  
50 Euro | Studierende: 30 Euro

**Presseakkreditierung**  
[presse@soundtrackcologne.de](mailto:presse@soundtrackcologne.de)

**Tickets öffentliche Veranstaltung**  
Einzeltickets: 7 Euro  
Ermäßigt: 5 Euro

**Veranstalterkontakt**  
SoundTrack\_Cologne  
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Trajanstr. 27, 50678 Köln  
fon +49 221 931844 0  
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[info@soundtrackcologne.de](mailto:info@soundtrackcologne.de)  
[www.soundtrackcologne.de](http://www.soundtrackcologne.de)  
[www.facebook.com/soundtrackcologne](https://www.facebook.com/soundtrackcologne)

**Veranstaltungsorte**  
SoundTrack\_Cologne 12

**Festivalzentrum und Akkreditierung:**  
Fritz Thyssen Stiftung  
Apostelnkloster 13-15  
U-Bahn Neumarkt oder U-Bahn Rudolfplatz

**Dr.-Josef-Könn-Aula**  
Apostelnkloster 4  
U-Bahn Neumarkt oder U-Bahn Rudolfplatz

**Kölnischer Kunstverein**  
Hahnenstraße 6  
U-Bahn Neumarkt oder U-Bahn Rudolfplatz

**Forum VHS im Rautenstrauch-Joest Museum**  
Cäcilienstraße 29-33  
U-Bahn Neumarkt

**Filmforum NRW im Museum Ludwig**  
Bischofsgartenstraße 1  
U-Bahn Dom / Hauptbahnhof

**WDR-Funkhaus**  
Wallrafplatz 5  
U-Bahn Dom / Hauptbahnhof

**Consilium**  
Rathausplatz 1  
U-Bahn Dom / Hauptbahnhof

SoundTrack\_Cologne 12 wird gefördert von // is sponsored by:

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**Concert: Jeff Rona + Peter Gregson**  
Cinematic, Immersive, hypnotic - Jeff Rona and Peter Gregson play music influenced by minimalism and ambient. Rona has worked with Philip, Cliff Martinez and Hans Zimmer and wrote music for directors such as Ridley Scott and Wong Kar-Wai. 28-year-old cellist and composer Peter Gregson has already played first performances of works by Tod Machover, Gabriel Prokofiev and Steve Reich and has recently written his first music for a feature film to Alan Rickman's film *A Little Chaos*.

Th. 20.08. 20:00 WDR Funkhaus



**Mikolaj Stroinski and Marcin Przybyłowicz Workshop talk**  
Mikolaj Stroinski's stylistic versatility led him from television music to composing for video games. Apart from the best seller game *Dark Souls 2* he wrote the score for independent titles as *MouseCraft* and *WordTrap Dungeon*. He is joined by Marcin Przybyłowicz with whom he worked on the acclaimed game *The Vanishing of Ethan Carter* and their latest project *The Witcher 3: Wild Hunt* which amongst others already won the award for "Most Anticipated Game of the Year".

Th. 20.08. 14:30h Dr. Josef-Könn-Aula



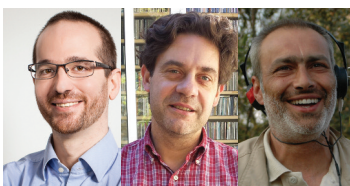
**Jessica de Rooij Workshop talk with Uwe Boll and David Sieveking**  
Obviously the legendary Dr. Uwe Boll never regretted putting his trust in the at the time just 24-year-old composer Jessica de Rooij. Since 2006 they completed 20 films together, amongst them *Blood Rayne*, *Postal* and *Max Schmeling*. Jessica de Rooij and Uwe Boll will discuss their joint work at SoundTrack\_Cologne 12. They will be joined by another director in Jessica de Rooij's life: David Sieveking for whom she wrote the music for his critically acclaimed success *Forget Me Not*.

Fr. 21.08. 12:00h Dr. Josef-Könn-Aula



**Joe Kraemer Workshop talk**  
Mission: Impossible? Not for Joe Kraemer. With his score for *Mission: Impossible - Rogue Nation*, he lets Tom Cruise fight to his music – after *Jack Reacher* already for the second time in his career. After scoring many short films, tv movies and smaller feature films, he ended up working for big budget films. His close ally, Christopher McQuarrie, the director of *Jack Reacher* and *M:I 5*, they are working together since McQuarrie's directorial debut: the independent thriller *The Way of the Gun*.

Fr. 21.08. 20:00h Forum VHS at the Rautenstrauch-Joest-Museum



**Music Research with the Musimap Professional Search Engine**  
Musimap launches the Beta version of HELIX, its smart digital music finder for audio-visual professionals (music supervisor, film/video game producer/director, cutter, synch agent, communication agency). By scanning 50M+ tracks and 2B+ music data points, the interface allows advanced music search by natural language, complex mood, similarity, context, keyword, tempo and instrumentation – as well as contextual playlisting.  
3 months free trial for attendees!

Fr. 21.08. 10:00h Fritz Thyssen Stiftung



**Blochin - Case Study Lorenz Dangel**  
At the Berlinale, the series *Blochin* by director Matthias Glasner was already vowed as a long-awaited successor to the hit series *KDD Kriminaldauerdienst*. The music to the ZDF production was written by Lola Prize winner Lorenz Dangel (*Hell*) who returns to SoundTrack\_Cologne to introduce his work together with Hansjörg Kohl, head of the ZDF music editorial department.

Sa. 22.08. 14:30h Fritz Thyssen Stiftung



**John Lunn Workshop talk**  
According to the UK newspaper The Independent, Brian Eno called John Lunn's band, Man Jumping, "the most important band in the world". From experimental music to classical compositions, it can't be denied that John Lunn's work for a series such as *Downton Abbey*, *Grantchester* or TV-movies like Terry Pratchett's *Going Postal* made him one of the most successful composers in television.

Sa. 22.08. 12:00h Fritz Thyssen Stiftung



**Peer Raben Music Award**  
The PEER RABEN MUSIC AWARD awards the best music in a short film. The jury will have a focus on a conclusive and innovative use of the relationship between the narration and the music. The prize is awarded in memory of the great German film composer and SoundTrack\_Cologne Honorary Award winner Peer Raben (1940-2007). He wrote the music for over 90 films, among others for Rainer Werner Fassbinder. Pictured is last year's winner film *Contrast* with music by Denise Barth.

Sa. 22.08. 14:30h Forum VHS at the Rautenstrauch-Joest-Museum



**Martial Arts – Exit Strategies in the copyright war**  
"The analogue copyright can't be enforced in a digital world" (Pirate meme)  
"If you can't regulate data, you can't regulate anything." (Andrew Keen @ Interactive Cologne)  
Different topics, common problems. What to do? We have to talk. An insight into the multi-stakeholder closed session meeting Martial Arts.

Th. 20.08. 16:30h Fritz Thyssen Stiftung



**Reality Check / Sync Tank In Cooperation with c/o pop convention**  
SoundTrack\_Cologne and c/o pop are taking a look into the topic of synce - the integration of existing music into a visual product. Key players in this business are discussing the questions: What is the right sound for my product? How much do I have to pay for it? How am I allowed to use it? Different concepts will be discussed and the topic is approached from the creator's point of view as well as from the perspective of the producers.

Th. 20.08. Kölnischer Kunstverein  
Fr. 21.08. Kölnischer Kunstverein



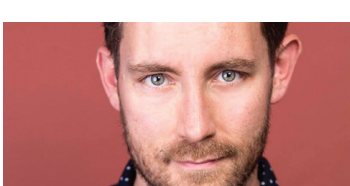
**Peter Gregson Workshop talk**  
28-year-old cellist and composer Peter Gregson still stands at the beginning of his career, but has done a lot already. The virtuoso of both cello and e-cello is not only a sought player in the concert hall worldwide, film composer rely on this work, too eg in the blockbuster *Terminator Genisys* where he played the e-cello. Even a library uses his unique technique. There will be lot more to talk about than his recent work for Alan Rickman's *A Little Chaos*.

Fr. 21.08. 14:30h Dr. Josef-Könn-Aula



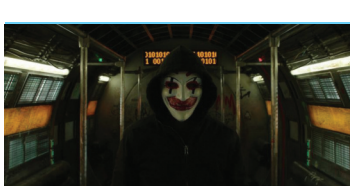
**Concert (UK 1929) / Cologne: From the Diary of Ray and Esther (USA 1939) accompanied with live music for Electroponic Orchestra by Rochus Aust**  
The Electroponic Orchestra enriches the set of instruments with items that seldom heard in concert: Can opener, mixer or ice crusher. The four musicians accompany the silent movies *Drifters* (John Grierson) and *Cologne: From the Diary of Ray and Esther* (Esther and Ray Dovidat) live.

Fr. 21.08. 20:00h Filmforum NRW



**Publicity for film composers Chandler Poling**  
Those who can afford one, have one as well as those who cannot afford to have none, have one as well: A publicist. Chandler Poling of Krakower Poling PR is a publicist specializing in film composers. He knows the answers for the following question: How can I put my client into the lime light? How can I make a film composer a star?

Fr. 21.08. 12:00h Fritz Thyssen Stiftung



**Who Am I? - Case Study F. Beck, A. Frerich, B. Joest-Däberitz with M. Kamm**  
How sounds the Internet? How the footsteps of hackers in its darkest depths? Florian Beck, Ansgar Frerich, Bernhard Joest-Däberitz and Daniel Weis found answers and created a soundtrack together with composer Michael Kamm for *Who Am I - Kein System ist sicher* which was honored with the Lola for Best Sound Design.

Sa. 22.08. 14:30h Fritz Thyssen Stiftung



**Be My Baby! - Case Study Martina Eisenreich + Nami Strack**  
In cooperation with WIFT Germany (Women in Film and Television Germany) composer and multi-instrumentalist Martina Eisenreich and sound designer Nami Strack present their work on the soundtrack to Christina Schiewe's tv movie *Be My Baby!*. Martina Eisenreich's composition was awarded the Rolf-Hans Müller Award for Film Music. WIFT is a network for women in film, television and digital media.

Sa. 22.08. 17:00h Fritz Thyssen Stiftung



**Award Ceremony**  
During the awards ceremony Enjott Schneider will receive the Honorary Award of SoundTrack\_Cologne.  
The WDR Filmscore Award and the European Talent Award for Best Sounddesign are awarded. The best music in a short film is honoured with the Peer Raben Music Award as well as the winner of SEE THE SOUND competition for Best Music Documentary. Your host is Ill-Young Kim. Afterwards: Let's party.

Sa. 22.08. 19:00h Forum VHS at the Rautenstrauch-Joest-Museum

# CONGRESS PROGRAMM

# SOUND TRACK COLOGNE

# 12

19.-23.08.2015  
[WWW.SOUNDTRACK.COLOGNE](http://WWW.SOUNDTRACK.COLOGNE)



Wednesday · 19.08.20

Kleiner Sendesaal des WDR im Funkhaus am Wallrafplatz | IHK

10.00-18.00  
MUSIC POLITICS

**Martial Arts Multi-Stakeholder-Closed Session Meeting**  
By special invitation only

In cooperation with **IHK Köln, dem Beauftragten für Kultur- & Kreativwirtschaften** und the **Clustermanagement Musikwirtschaft der Stadt Mannheim**

**MANNHEIM**  
Kultur- und Kreativwirtschaften



18.30  
OPENING

**Joint Opening of SoundTrack\_Cologne and c/o pop** with Garret Duin, Minister für Wirtschaft, Energie, Industrie, Mittelstand und Handwerk NRW · Jürgen Roters, Mayor City of Cologne · Petra Müller, CEO Film- und Medienstiftung NRW · Norbert Oberhaus (c/o pop) · Michael P. Aust (SoundTrack\_Cologne)  
Moderator: Anja Backhaus  
Followed by **Get Together**

Thursday · 20.08.2015

Dr. Josef-Könn-Aula | Kölnischer Kunstverein Riphahn-Saal | Fritz Thyssen Stiftung Robert Ellscheid Saal | Fritz Thyssen Stiftung Helmut Coing Saal | IHK

9.30-10.00 Welcome Breakfast · Kindly supported by **Sonoton Production Music**

10.00-11.30  
COMPOSING FOR VIDEOGAMES

**Cris Velasco** (Bloodborne, Mass Effect 3, Company of Heroes 2)  
**Workshop talk**  
Mod.: Helge Borgarts



10.00-11.15  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop VICE - A 360° Music Project for Film, Media & Sports Ricki Askin** (Head of Music VICE Media)  
Mod.: Dr. Anselm Kreuzer

11.30-12.15  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop How to land a Sync-Deal in nine steps**  
Simon Pursehouse (Director of Music Services Sentric Music)

12.00-13.30  
COMPOSING FOR VIDEOGAMES

**Jason Graves** (The Order: 1886, Evolve)  
**Workshop talk**  
Mod.: Helge Borgarts

12.30-13.30  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop Supervising the Production Musical: Commissioning, Developing & Producing Original Material for a Musical Film**  
Andy Hill (former Vice-President of Music Production Walt Disney Studios)



Lunch Break

14.30-16.00  
COMPOSING FOR VIDEOGAMES

**Mikolaj Stroinski** (The Witcher 3: Wild Hunt) and **Marcin Przybyłowicz**  
**Workshop talk**  
Mod.: Helge Borgarts



14.30-15.30  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop A&R Worldwide - Creative and commercial insight into artist and song development**  
Sat Bisla (CEO A&R Worldwide)

15.45-16.45  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop Clearing Wim Wenders**  
Case Study Milena Fessmann (Music Supervisor A Most Wanted Man)

16.30-18.00  
COMPOSING FOR VIDEOGAMES

**Panel Discussion Games**  
**Cris Velasco, Jason Graves, Mikolaj Stroinski and Marcin Przybyłowicz**  
Mod.: Helge Borgarts



17.00-18.00  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop Music in Film: Main actor or just an extra?**  
Pia Hoffmann, Tobi Baumann, Martin Todsharow, Andrea Schütte  
Mod.: André Feldhaus

14.30-16.00  
EUROPEAN EDUCATION ALLIANCE

**Meeting Action Group**  
Chair: Yati Durant  
Introduction, Presentation, Discussion  
Topics:  
• EU/PRS Funding proposals and collaboration  
• Erasmus+ Teaching Mobilities  
• STC integration into programmes  
• EEAMS Action Group medium and long-term goals  
By special invitation only

16.30-18.00  
EUROPEAN EDUCATION ALLIANCE

**General Meeting**  
Chair: Vasco Hexel  
Introduction, Comments from previous meeting, Presentations (TBC), key points for next meeting/AOB, EEAMS feedback forum for other programmes  
By special invitation only

15.30-16.00  
REALITY CHECK / TRAINING

Cooperation with **c/o pop Digital copyright law - How creators, collectors and users can retain their right.**  
Katharina Voigtland, lawyer for copyright and media law

16.30-18.00  
MUSIC POLITICS

Cooperation with **c/o pop Martial Arts: Exit Strategies in the Copyright War**  
**Report of the multi-stakeholder closed session meeting**  
Oliver Rack, Jonathan Beck, Holger Girbig, Sebastian Dresel, Jan Philipp Possmann, Thomas Frickel, Volker Rieck, Frank Otto, Xao Seffcheque, Hans Nieswandt u.a.m.  
Mod.: Matthias Hornschuh

Blue Hour

Kleiner Sendesaal des WDR im Funkhaus am Wallrafplatz

20.00-22.00  
CONCERT

**Jeff Rona, Peter Gregson, Special Guests**

10.00-16.30  
MUSIC POLITICS

**Martial Arts Multi-Stakeholder-Closed Session Meeting**  
By special invitation only

In cooperation with **IHK Köln, dem Beauftragten für Kultur- & Kreativwirtschaften** und the **Clustermanagement Musikwirtschaft der Stadt Mannheim**

**MANNHEIM**  
Kultur- und Kreativwirtschaften

Friday · 21.08.2015

Dr. Josef-Könn-Aula | Fritz Thyssen Stiftung Robert Ellscheid Saal | Fritz Thyssen Stiftung Helmut Coing Saal | Kölnischer Kunstverein Riphahn-Saal

10.00-11.30  
COMPOSING FOR FILM

**Bruno Coulais** (The Chorus, Microcosmos, The Crimson Rivers)  
**Workshop talk**  
Mod.: Jean-Michel Bernard



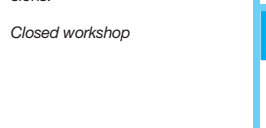
10.00-11.30  
Reality check

**Music Research with the Musimarp Professional Search Engine**  
Vincent Favrat, Olivier Lebeau, Pierre Lebacque



10.00-13.30  
COMPOSING FOR VIDEOGAMES

**Composition percussion workshop with Jason Graves**  
In this workshop Jason Graves present a different approach to composition - by means of percussion. He will show basic approaches to rhythmic structures and developments. Together with the workshop-participants, music will be developed by just using percussions.  
*Closed workshop*



10.00-10.30  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop The Life Cycle of Music in Advertising**  
Paul Sims (CEO Exhibeo)

10.30-11.00  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop The Sync Success Story**  
Sarah Webster (Music Supervisor Pitch Perfect) · Mod.: Dr. A. Kreuzer

11.15-12.15  
REALITY CHECK / SYNC TANK

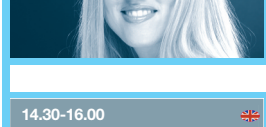
Cooperation with **c/o pop Crytek: Videogamescapes/Soundscapes** · Simon Pressey (Director of Audio Crytek) · Mod.: Helge Borgarts

12.30-13.30  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop International Meeting: Music Supervisors and Consultants**  
Askin, Sims, Webster, Bisla u.a.

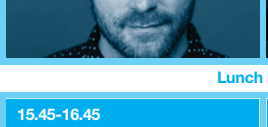
12.00-13.30  
COMPOSING FOR FILM

**Jessica de Rooij** (Postal, Postal, Forget Me Not)  
**Workshop talk with Uwe Boll and David Sieveking**  
Mod.: Matthias Hornschuh



12.00-13.30  
REALITY CHECK

**Publicity for Filmcomposers Chandler Poling** (Krakower Poling PR)  
Mod.: George Christopoulos



Lunch Break

14.30-16.00  
COMPOSING FOR FILM

**Peter Gregson** (A Little Chaos)  
**Workshop talk**  
Mod.: André Feldhaus



15.45-16.45  
MUSIC POLITICS

Cooperation with **c/o pop Music on TV: New Impulses or lights out?**  
Prof. Christian Höppner (Deutscher Musikrat), Konrad von Löhneysen (Embassy of Music), Holger Faber (3SAT)  
Mod.: Manfred Gillig-Degrave  
Presented by **Musikwoche**

16.30-18.00  
COMPOSING FOR FILM

**David Julyan** (Memento, The Prestige, The Cabin in the Woods)  
**Workshop talk**  
Mod.: Helge Borgarts



14.30-18.00  
REALITY CHECK / MUSIC POLITICS

**Impulses**  
Round table with impulses and experts with Christof Schreckenber, Ilias Ntais, Thomas Frickel (AGDok), Kilian Moritz, Stefan Herwig, Frank Kühl, Robert Douglass and others  
Mod.: Matthias Hornschuh and Stephan Benn, lawyer

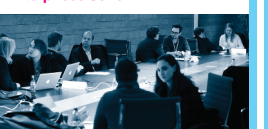
1. New business models for music copyright?
2. Music for documentaries: transaction costs as a cultural barrier?
3. Media library compensation: An overview of a problematic situation

14.30-16.00  
REALITY CHECK / SYNC TANK

Cooperation with **c/o pop Production Music Panel**  
Corinna Poesz (Enterprises Sonor), Sascha Peters (Warner Chapell), Jay Greenwood (Audio Network), Anselm Kreuzer  
Mod.: Panos Koliass

16.30-18.00  
REALITY CHECK / SYNC TANK

**Match Making: Meet International Music Supervisors and Filmmusic Professionals**  
Kindly supported by **Enterprises Sonor**



Forum VHS im Rautenstrauch-Joest-Museum

20.00-22.00  
COMPOSING FOR FILM

**Joe Kraemer** (Mission: Impossible - Rogue Nation, Jack Reacher)  
**Workshop talk**  
Mod: Vasco Hexel

Filmforum NRW

20.00-22.00  
SILENT MOVIE CONCERT

**Rochus Aust**  
**1st German Electronic Orchestra**  
*Drifters, Cologne: From the Diary of Ray and Esther*

Consilium

22.00-24.00  
NETWORKING LOUNGE

Kindly supported by **Audio Network**

Saturday · 22.08.2015

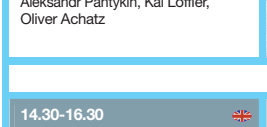
Forum VHS im Rautenstrauch-Joest-Museum | Fritz Thyssen Stiftung Amélie Thyssen Auditorium | Fritz Thyssen Stiftung Robert Ellscheid Saal | Fritz Thyssen Stiftung Helmut Coing Saal

10.00-13.30  
COMPETITION SCREENING

**European Talent Competition**  
Mod.: Andreas Grimm  
nominated:  
David Allen, UK (Score & Sounddesign)  
Volodymyr Antoniv, Poland (Score)  
Bartosz Bludau, Germany (Score & Sounddesign)  
Aike van de Crommert, The Netherlands (Score)  
Christian Dellacher, Germany (Score) und Valerie Quade, Germany (Sounddesign)  
Toon Habraken, The Netherlands (Score) und Levi Mercurio, Belgium (Sounddesign)  
Franziska Henke, Germany (Score)  
Oliver Jan, USA (Score)  
Friedhelm Mund, Germany (Score)  
Damian Schöll, Germany (Score)  
Raffael Seyfried, Germany (Score) und Armin Badde, Germany (Sounddesign)  
Christian Steuer, Germany (Sounddesign)  
Jury: Bruno Coulais, Pia Hoffmann, Aleksandr Pantykin, Kai Löffler, Oliver Achatz

10.00-11.30  
COMPOSING FOR TV

**Dave Porter** (Breaking Bad, Better Call Saul)  
**Workshop talk**  
Mod.: Dr. Anselm Kreuzer



10.00-13.30  
STUDIO

**UAD-2 Workshop with Bob Humid**  
The Audio Plug-Ins of the legendary UAD-DSP-Card-series is an industry-standard in almost all modern music studios. Bob Humid knows the not-so-obvious tricks of the trade of some of the most important Audio-Replicas of the likes of Fairchild, LA-2A, LN1176, Precision EQ, Moog Filter etc. since day one.  
*Closed workshop*

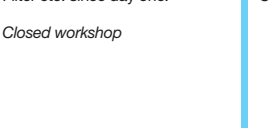
12.00-13.30  
COMPOSING FOR TV

**John Lunn** (Downton Abbey)  
**Workshop talk**  
Mod.: Dr. Anselm Kreuzer



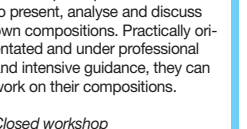
10.00-13.30  
COMPOSING FOR FILM

**Masterclass Jeff Rona** (Traffic, Phantom, Powers)  
This exclusive all-long workshop offers its participants the chance to present, analyse and discuss own compositions. Practically oriented and under professional and intensive guidance, they can work on their compositions.  
*Closed workshop*



14.30-16.00  
COMPOSING FOR FILM

**Peer Raben Music Award**  
Mod.: André Feldhaus  
nominated:  
*The Rescue* (Score: Pierce Black, Max Walter)  
*Bamboo Temple Street* (Score: Thomas Höhl)  
*The Fantastic Love of Beeboy & Flowergirl* (Score: Nicolai Krepart)  
*The Seven Red Hoods* (Score: Pablo Pico)  
*Pombo Loves You* (Score: Filip Sijaneć)  
*It* (Score: Stanislav Makovskiy)  
*Amélia & Duarte* (Score: Pedro Marques)  
Jury: Jean-Michel Bernard, Jessica de Rooij, Micki Meuser



14.30-15.30  
COMPOSING FOR TV

**Bloch'n - Case Study Lorenz Dangel (Composer) and Hansjörg Kohli (ZDF)**  
Mod.: Matthias Hornschuh



Lunch Break

14.30-16.30  
COMPETITION SCREENING

**Peer Raben Music Award**  
Mod.: André Feldhaus  
nominated:  
*The Rescue* (Score: Pierce Black, Max Walter)  
*Bamboo Temple Street* (Score: Thomas Höhl)  
*The Fantastic Love of Beeboy & Flowergirl* (Score: Nicolai Krepart)  
*The Seven Red Hoods* (Score: Pablo Pico)  
*Pombo Loves You* (Score: Filip Sijaneć)  
*It* (Score: Stanislav Makovskiy)  
*Amélia & Duarte* (Score: Pedro Marques)  
Jury: Jean-Michel Bernard, Jessica de Rooij, Micki Meuser

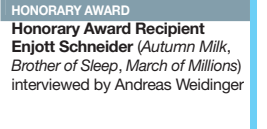
15.45-16.45  
SOUNDTRACK\_COLOGNE HONORARY AWARD

**Honorary Award Recipient Enjott Schneider** (Autumn Milk, Brother of Sleep, March of Millions)  
interviewed by Andreas Weidinger



14.30-15.30  
COMPOSING FOR TV

**Who Am I - Kein System ist sicher Case Study LOLA for Best Sound 2015**  
Florian Beck/Ansgar Frerich/Bernhard Joest-Däberitz, Daniel Weis (Sound), Michael Kamm (Composition)  
Mod.: Judith Nordbrock



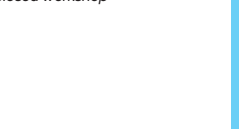
14.30-16.00  
TONGESTALTUNG

**Be My Baby - Case Study Martina Eisenreich (Music) and Nami Strack (Sounddesign)**  
Mod.: Matthias Hornschuh  
In cooperation with **WIFT Germany**



14.30-18.00  
COMPOSING FOR FILM

**Masterclass Jeff Rona** (Traffic, Phantom, Powers)  
*Closed workshop*



c/o pop CONVENTION COLOGNE  
IN KOOPERATION MIT SOUNDTRACK\_COLOGNE  
20. + 21. AUGUST 2015

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