



Christian Henson - Workshop Discussion
The British composer and Spitfire Audio Co-Founder Christian Henson recently worked for great Games-Productions – in addition to his work for more than 45 film and television productions. With *The Flight*, Christian composed tracks for the highly acclaimed game *Alien Isolation* and wrote the music for the fourth part of the popular UbiSoft franchise *Assassin's Creed IV: Black Flag*. At SoundTrack_Cologne Christian will talk about the connection between film and game music and give an insight into the production processes using virtual and real instruments.
Thu. 25.08. 10:00h IHK Merkersaal



SoundTrack_Cologne Lifetime Achievement Award winner Cliff Martinez Workshop Discussion
Once he led the beat as the drummer of the Red Hot Chili Peppers and got inducted into the Rock and Roll Hall of Fame. Nowadays the BAFTA-Award winner is firmly established in the film music business as composer for many Steven Soderbergh movies (e.g. *Traffic*, *Solaris*, *The Limey*) plus highly praised independent thrillers like *Drive* with Ryan Gosling and currently *The Neon Demon* (both by Nicolas Winding Refn).
Fr. 26.08. 10:00h IHK Merkersaal



Gary Yershon - Workshop Discussion
His career spans 40 years and spreads from Film and Television to Radio and Theatre. He composed the music for the three Mike Leigh movies: *Happy-Go-Lucky*, *Another Year*, and *Mr. Turner*. His score for *Mr. Turner* earned him a 2015 Academy Award nomination. He is a member of the Royal Shakespeare Company and worked for Broadway and West End Productions.
Fr. 26.08. 16:30h IHK Merkersaal



Miriam Cutler - Workshop Discussion
Emmy-nominated composer Miriam Cutler is firmly established in the documentary and independent film business with credits for over a hundred documentaries and movies. She collaborated with director Rory Kennedy on many movies, such as *Pandemic: Facing AIDS* and *Ethel*. Furthermore Miriam Cutler scored *American Promise*, the winner of the Documentary Special Jury Award at Sundance 2013 and the Oscar-nominated *The Hunting Ground*. Miriam is a founding-member of The Alliance for Women Film Composers and a member of The Academy of Motion Pictures.
Sa. 27.08. 14:30h IHK Merkersaal



Reality Check / Training
USA based Thomas Mikusz (White Bear PR) and Beth Krakower (The Krakower Group) set themselves the goal of supporting composers as PR agents in the shared-industries of film and music. Together with the German Agent Matthias Tode they reflect about the differences in the American and European Market, about the right balance for public and relations, and surely will give some piece of PR-advice.
Thu. 25.08. 10:00h IHK Oberberg.-Zimmer



Supervisor Sessions
How music is being searched out for film, which is not originally composed for it? Music Supervisors Thomas Golubic, Lynn Fainchtein, Pia Hoffmann and Milena Fessmann, as well as director Christian Alvaré reflect this question within their discussion by showing examples of productions such as *Breaking Bad* or *The Revenant*. They will also talk about the differences between music supervising in Hollywood and Germany. Not to be missed!
Fr. 26.08. 10:00h IHK Digital Lab



Christophe Héral - Workshop Discussion
Christophe Héral achieved what many videogame composers are dreaming of: As in-house composer of videogame giant Ubisoft he created the best known and greatest franchises. He wrote music for *Rayman Origins*, *Beyond Good and Evil* and *The Adventures of Tintin: The Secret of the Unicorn*. Christophe will talk about the cooperation with an international games publisher and about the different nature of music in videogames compared to music in cinema and TV.
Thu. 25.08. 12:00h IHK Merkersaal



Ilan Eshkeri - Workshop Discussion
Neo-Classical Composer Ilan Eshkeri collaborates frequently with world renowned artists, such as KT Tunstall, Annie Lenox, Coldplay, Sinead O'Connor and Tom Odell. For his score to the movie *The Snowman and the Snowdog*, he got a BAFTA Award nomination. He composed music for over 60 movie projects, including *Kick Ass*, *The Invisible Woman*, *47 Ronin*, *Shaun the Sheep* and the Oscar-winning *Still Alice*. Eshkeri is currently commissioned to compose a ballet, and has completed *Collide* starring Anthony Hopkins, Ben Kingsley, Nicholas Hoult.
Fr. 26.08. 12:00h IHK Merkersaal



Jeff Russo - Workshop Discussion
Two-time Grammy and Emmy-nominated musician Jeff Russo is a prominent composer, songwriter and arranger in the film and television industry. He scores the award winning series *Fargo*, which is inspired by the eponymous thriller by the Coen brothers. Currently Jeff composes the music for series on HBO, ABC and CBS. In addition to composing for TV, Russo is still lead guitarist of the rock band TONIC which was Grammy nominated twice and reached platinum status.
Sa. 27.08. 10:00h IHK Merkersaal



Lukasz Targosz - Workshop Discussion
The Polish composer Lukasz Targosz was awarded for his music by several international film festivals and wrote the music for over 40 soundtracks for various projects. He scored the HBO series *The Pact* which currently has its international run in several countries worldwide – it is a thriller about an investigative journalist being on the track of a financial scandal. His compositions are characterized by enormous precision and passion for melody.
Sa. 27.08. 16:30h IHK Merkersaal



Reality Check / Training
Matthias Tode is music supervisor, sync-expert and PR-Agent for film and jingle composers. Who knows the answers to the questions "Who am I?" and "Which direction would I like to develop career-wise?" This panel will help make a big step forward in your creative career. A Composer Coaching-Workshop
Thu. 25.08. 12:00h IHK Oberberg.-Zimmer



Reality Check / Studio
The Indie Pop / Electronical band The Penelopes consists of Axel Basquiat and Vincent T. The Penelopes compose for movies and advertising and remixed among others Lana Del Rey, The Ting Tings, Tom Tom Club, Back Back Forward Punch and Pet Shop Boys. In the Studio Mix workshop, The Penelopes will give an insight about their creative and technical processes. A Hands On Remix-Workshop.
Fr. 26.08. 14:30h IHK Oberberg.-Zimmer
DJ Set after the Award-Ceremony
Sa. 27.08. 21:00h IHK Börsensaal



Jessica Curry - Workshop Discussion
Jessica Curry, co-founder of the Game Developer *The Chinese Room*, explored entirely new ways of creating music for Games such as *Dear Esther* and *Everybody's Gone To The Rapture*, for which she achieved two BAFTA-Awards. Her compositions are story driven and lead to an emotional gaming experience. In the panel discussion, she will talk about the particular synthesis of music and storytelling in games and about her personal experiences in this business.
Thu. 25.08. 14:30h IHK Merkersaal



Jasmin Reuter and Anne Zohra Berrached Workshop Discussion
The cooperation between Composer Jasmin Reuter and director Anne Zohra Berrached for the movie *Two Mothers* started successful with winning the *Dialogue en Perspective* award at the Berlinale in 2013. The main topic of this workshop discussion will be their renewed collaboration for the movie *24 Weeks*. It is a story about the polarizing topic of late-term abortion, which is told musically by Jasmin Reuter's score. *24 Weeks* was selected to compete as the only German contribution for the Golden Bear at the 66th Berlin International Film Festival in 2016.
Fr. 26.08. 14:30h IHK Merkersaal



Reinhold Heil - Workshop Discussion
The television series *Deutschland 83* was an international success. The LA based German composer Reinhold Heil won the Grimme Award (German TV Award) in 2016 for his work on this series. In addition, he co-scored the German cult cinema hit *Run Lola Run*, the blockbuster hit *The International* and the big international co-production *Cloud Atlas*. He currently works on the new series *Berlin Station*. Reinhold Heil knows well about the importance a good score makes towards the international success of a movie.
Sa. 27.08. 12:00h IHK Merkersaal



Reality Check - Women in Film Music
Women in the Film Industry are already appallingly underrepresented, but the situation of women in film music is even more serious. Jasmin Reuter and Miriam Cutler will talk about their experiences. Also on this panel: Games-composer Jessica Curry, who says the sexism in the business is responsible for her withdrawal and Francine Raveney from EWA - European Women's Audiovisual Network, who stands up for gender equality.
Sa. 27.08. 12:00h IHK Camphausensaal



Reality Check - Music Politics
Data, Works, Rules
2 Days, 6 events, 1 common thread
In the internet everything is data: whether SCHUFA report or soundtrack. Both should not fall into the wrong hands, but what control options are available - technically, legally, pragmatically?
Culture data should be traceable - their use comprehensible. In practice it's complicated ... It requires valid metadata and a secure and transparent technology: Could Blockchain be the solution?



European Education Alliance
European Education Alliance for Music and Sound in Media, EEAMS, is a SoundTrack_Cologne initiative, which arose from the former European University Meeting. EEAMS collaborates with the Festival International du Film d'Aubagne, where one of the two annual meetings takes place. Headed by Yati Durant (University of Edinburgh) and serving as network for higher education institutions, EEAMS aims to support international collaboration and to bridge interdisciplinary boundaries.
Thu. 25.08. 14:30h IHK Junioren-Zimmer

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Locations:

IHK Köln/Open Air at the IHK Köln
Unter Sachsenhausen 10-26
Metro Station Appellohofplatz
or Metro Station Dom / Hauptbahnhof

Filmforum NRW im Museum Ludwig
Bischofsgartenstraße 1
Metro Station Dom / Hauptbahnhof

Kölnischer Kunstverein
Hahnenstraße 6
Metro Station Neumarkt or Rudolfplatz

Turistarama
Mauritiussteinweg 102
Metro Station Mauritiuskirche or Neumarkt

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Mittwoch · 24.08.2016

IHK Börsenplatz

Donnerstag · 25.08.2016

IHK Merckensaal | IHK Guillaume-Saal | IHK Junioren-Zimmer | IHK Neven DuMont-Zimmer | IHK Oberberg.-Zimmer

10.00-11.30 COMPOSING FOR VIDEOGAMES: Christian Henson, Helge Borgarts. 10.00-13.30 REALITY CHECK: Nuendo for Games Presentation, Helge Borgarts. 12.00-13.30 COMPOSING FOR MOVIES: Christophe Héral, Helge Borgarts. 12.00-13.30 REALITY CHECK: Does VOD jeopardize the remuneration of film authors?, Helge Borgarts.

Coffee Break

14.30-16.00 COMPOSING FOR MOVIES: Jessica Curry, Helge Borgarts. 14.30-16.00 REALITY CHECK: In Cooperation with c/o pop Music on TV. 14.30-18.00 EUROPEAN EDUCATION ALLIANCE: ...FOR MUSIC AND SOUND IN MEDIA Meeting. 14.30-16.00 REALITY CHECK: In Cooperation with c/o pop data, works, rules.

20.00 OPENING Official Opening SoundTrack_Cologne 13 invites to its Opening at the Chamber of Industry and Commerce.

SEE THE SOUND - The film programme - 24. - 28.08.2016 See The Sound, the film programme of SoundTrack_Cologne, you will find under SeeTheSound.de The accreditation allows admission to all films.

Freitag · 26.08.2016

IHK Merckensaal | IHK Digital Lab | IHK Neven DuMont-Zimmer | IHK Guillaume-Saal | IHK Oberberg.-Zimmer | IHK Börsensaal

10.00-11.30 COMPOSING FOR MOVIES: Cliff Martinez, Gary Yershon. 10.00-13.30 REALITY CHECK: In Cooperation with c/o pop Supervisor Sessions. 12.00-13.30 COMPOSING FOR MOVIES: Ilan Eshkeri, André Feldhaus. 12.00-13.30 REALITY CHECK / TRAINING: GEMA for beginners.

Coffee Break

14.30-16.00 COMPOSING FOR MOVIES: Jasmin Reuter and Anne Zohra Berrached. 14.30 - 18.00 REALITY CHECK: The Blockchain - Blockchain: transparency and efficiency?. 14.30-16.00 REALITY CHECK / STUDIO: DJs The Penelopes. 16.30-18.00 REALITY CHECK / STUDIO: The Art Of Smoke And Mirrors.

IHK Foyer

21.00 NETWORKING LOUNGE DJ Sarah Roellinger Kindly supported by SONOTON Production Music



Samstag · 27.08.2016

IHK Merckensaal | IHK Börsensaal | IHK Camphausensaal

10.00-11.30 COMPOSING FOR TV: Jeff Russo, Anselm Kreuzer. 10.00-13.30 EUROPEAN TALENT COMPETITION: Competition Screening. 12.00-13.30 COMPOSING FOR TV: Reinhold Heil, Vasco Hexel. 14.30-16.00 COMPOSING FOR TV: Miriam Cutler, Thomas Mikusz. 14.30-16.00 PEER RABEN MUSIC AWARD: Competition Screening.

Coffee Break

16.30-18.00 COMPOSING FOR TV: Lukasz Targosz, Matthias Hornschuh. 20.00 AWARD CEREMONY: At the award ceremony Cliff Martinez will be awarded with the SoundTrack_Cologne Lifetime Achievement Award.



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