

Christian Henson · Workshop Discussio The British composer and Spitfire Audio Co Founder Christian Henson recently worker for great Games-Productions – in addition to his work for more than 45 film and television productions With The Flight Christian com posed tracks for the highly acclaimed game Alien Isolation and wrote the music for the fourth part of the popular UbiSoft franchis ssassin's Creed IV : Black Flag, At Sound Track Cologne Christian will talk about the onnection between film and game mus and give an insight into the production processes using virtual and real instruments. 1 25.08 10:00h IHK Markanssaal



SoundTrack Cologne Lifetime chievement Award winner Cliff Martine Norkshop Discussion

Once he led the beat as the drummer of the Red Hot Chili Peppers and got inducted into the Rock and Roll Hall of Fame. Nowadays the BAFTA-Award winner is firmly established in the film music business as composer for many teven Soderbergh movies (e.g. Traffic, Solaris, The Limey) plus highly praised independent thrillers like Drive with Ryan Gosling and currently The Neon Demon (both by Nicolas Winding Refn).

26.08 10:00b IHK Morkopesaa



Gary Yershon · Workshop Discussion His career spans 40 years and spreads from Film and Television to Badio and Theatre. He composed the music for the three Mike Leigh movies: Happy-Go-Lucky, Another Year, and Mr. Turner. His score for Mr. Turner earned him a 2015 Academy Award nomination. He is a member of the Roval Shakespeare Company and worked for Broadway and West End Productions. r. 26.08. 16:30h IHK Merkenssaal



liriam Cutler · Workshop Discussion mmv-nominated composer Miriam Cutler i firmly established in the documentary and inpendent film business with credits for over a hundred documentaries and movies. She ollaborated with director Bory Kennedy on many movies, such as Pandemic: Facing AIDS and Ethel. Furthermore Miriam Cutler scored merican Promise, the winner of the Docu mentary Special Jury Award at Sundance 2013 and the Oscar-nominated The Hunting Ground. Miriam is a founding-member of Th Alliance for Women Film Composers and a member of The Academy of Motion Pictures. 27.08 14:30h IHK Merkenssaal



Reality Check / Training USA based Thomas Mikusz (White Bear PR) and Beth Krakower (The Krakower Group) set themselves the goal of supporting composers as PR agents in the shark-industries of film and music. Together with the German Agent Matthias Tode they reflect about the differences in the American and European Aarket, about the right balance for public and relations, and surely will give some piece of PR-advice.

nu. 25.08. 10:00h IHK Oberberg.-Zimme



Supervisor Sessions

How music is being searched out for film, which is not originally composed for it? Music Supervisors Thomas Golubic, Lynn Fainchtein, Pia Hoffmann and Milena Fessmann, as well as director Christian Alvart reflect this auestion within their discussion by showing examples of productions such as Breaking Bad or The Revenant. They will also talk about the differences between music supervising in Hollywood and Germany. Not to be missed!

26.08. 10:00h IHK Digital Lab



Christophe Héral · Workshop Discussion Christophe Héral achieved what many videogame composers are dreaming of: As n-house composer of videogame giant Ubisoft he created the best known and greatest franchises. He wrote music for Ravman Origins, Beyond Good and Evil and The Adventures of Tintin: The Secret of the Unicorn. Christophe will talk about the cooper ation with an international games publisher and about the different nature of music in videogames compared to music in cinema and TV

u 25.08 12:00h IHK Merkensses



Ilan Eshkeri · Workshop Discussion Neo-Classical Composer Ilan Eshkeri collab rates frequently with world renowned artists, such as KT Tunstall, Annie Lenox, Coldplay Sinead O'Connor and Tom Odell For hi core to the movie The Snowman and the owdog, he got a BAFTA Award nomination He composed music for over 60 movie proiects including Kick Ass The Invisible Woma 47 Ronin, Shaun the Sheep and the Oscarinning Still Alice. Eshkeri is currently con sioned to compose a ballet, and ha mpleted Collide starring Anthony Hopkins, Ben Kingsley, Nicholas Hoult, .08. 12:00h IHK Merkenssa



Jeff Russo · Workshop Discussion Two-time Grammy and Emmy-nominated musician Jeff Russo is a prominent composer, songwriter and arranger in the film and television industry. He scores the award winning series Fargo, which is inspired by the eponymous thriller by the Coen brothers. Currently Jeff composes the music for series on HBO, ABC and CBS. In addition to composing for TV, Russo is still lead quitarist of the rock band TONIC which was Grammy nominated twice and reached platinum status.

27.08 10:00h IHK Merkenssaal



Łukasz Targosz · Workshop Discussion The Polish composer Łukasz Targosz was awarded for his music by several international film festivals and wrote the music for over 40 soundtracks for various projects. He scored the HBO series The Pact which currently has its international run in several countries worldwide – it is a thriller about an vestigative journalist being on the track of a financial scandal. His compositions are characterized by enormous precision and passion for melody. a. 27.08. 16:30h IHK Merkenssaal



Reality Check / Training Matthias Tode is music supervisor, svnc-expert and PR-Agent for film and jingle composers. Who knows the answers to the questions "Who am I?" and "Which direc tion would I like to develop career-wise?" This panel will help make a big step forward in your creative career. A Composer Coaching-Workshop hu. 25.08. 12:00h IHK Oberbera.-Zimm



Reality Check / Studio The Indie Pop / Electronical band The Penelopes consists of Axel Basquiat and Vincent T. The Penelopes compose for movies and advertising and remixed among others Lana Del Rev. The Ting Tings. Tom Tom Club, Back Back Forward Punch and Pet Shop Boys. In the Studio Mix workshop, The Penelopes will give an insight about their creative and technical processes. A Hands On Remix-Workshop. 26.08, 14:30h IHK Oberberg,-Zimmer DJ Set after the Award-Ceremony 7.08. 21:00h IHK Börsensaal



Jessica Curry · Workshop Discussion Jessica Curry, co-founder of the Game Developer The Chinese Room, explored entirely new ways of creating music for Games such as Dear Esther and Everybody's Gone To The Rapture. for which she achieved two BAFTA-Awards. Her compositions are story driven and lead to an emotional gaming experience. In the pane discussion, she will talk about the particular synthesis of music and storytelling in games and about her personal experiences in this

Thu. 25.08. 14:30h IHK Merkenssaal



asmin Reuter and Anne Zohra Berrached Workshop Discussion

he cooperation between Composer Jasr Reuter and director Anne Zohra Berrached for e movie Two Mothers started successful with nning the Dialogue en Perspective award at the erlinale in 2013. The main tonic of this workshop discussion will be their renewed collabor tion for the movie 24 Weeks. It is a story about he polarizing topic of late-term abortion, which s told musically by Jasmin Reuter's score. 2 Veeks was selected to compete as the only Gernan contribution for the Golden Bear at the 66 Berlin International Film Festival in 2016. 6.08. 14:30h IHK Merkenssaal



Reinhold Heil · Workshop Discussion The television series Deutschland 83 was an ternational success. The LA based German composer Reinhold Heil won the Grimme Award (German TV Award) in 2016 for his work on this series. In addition, he co-scored the German cult cinema hit Run Lola Run, the blockbuster hit The International and the bic international co-production Cloud Atlas. He currently works on the new series Berlin tation. Reinhold Heil knows well about the importance a good score makes towards the international success of a movie. 27.08 12:00h IHK Merkenssaa



Reality Check · Women in Film Music Women in the Film Industry are already appallingly underrepresented, but the situa tion of women in film music is even mo serious. Jasmin Reuter and Miriam Cutler will talk about their experiences. Also on this panel: Games-composer Jessica Curry, who says the sexism in the business is respons ble for her withdrawal and Francine Ravenev from EWA - European Women's Audiovisua Network, who stands up for gender equality a. 27.08. 12:00h IHK Camphausensaal



Reality Check · Music Politics Data, Works, Rules 2 Days, 6 events, 1 common thread In the internet everything is data: whethe SCHUFA report or soundtrack. Both should not fall into the wrong hands, but what control options are available - technically egally, pragmatically? Culture data should be traceable - their us

comprehensible. In practice it's complicated . It requires valid metadata and a secur and transparent technology: Cou Blockchain be the solution?



European Education Alliance

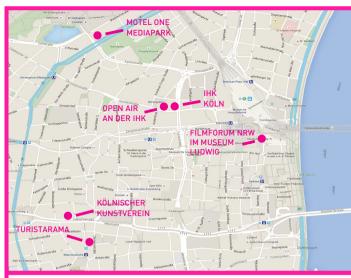
European Education Alliance for Music and Sound in Media, EEAMS, is a Sound-Track Cologne initiative, which arose from the former European University Meeting. EEAMS collaborates with the Festival International du Film d'Aubagne, where one of the two annual meetings takes place. Headed by Yati Durant (University of Edinburgh) and serving as network for higher education institutions, EEAMS aims to support international collaboration and to bridge interdisciplinary boundaries 25.08. 14:30h IHK Junioren-Zimmer

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Locations:

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Filmforum NRW im Museum Ludwig

Metro Station Dom / Hauptbahnhof

Metro Station Neumarkt or Rudolfplatz

Metro Station Mauritiuskirche or Neumarkt

Veranstalterkontakt SoundTrack Cologne

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Unter Sachsenhausen 10-26

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Accreditation SoundTrack Cologne at www.soundtrackcologne.de

Congressaccreditation: all Events incl. Opening, Award Ceremony, and film programme

Full accreditation SoundTrack Cologne 100 Euro | Students: 40 Euro

50 Euro | Students: 30 Euro

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Monika Steinkötter

c/o pop

GERMANY'S LEADING CONFERENCE OF MUSIC AND SOUND IN MOVIES, TV AND VIDEO GAMES

SOUND TRACK COLOGNE

JESSICA CURRY CLIFF MARTINEZ GARY YERSHON JEFF RUSSO REINHOLD HEIL

24.-27.08.2016 WWW.SOUNDTRACK.COLOGNE

	onnerstag · 25.08.2016 K Merkenssaal	IHK Guillaume-Saal	IHK Junioron Zimmen	IHK Never DuMent Zimmer	IHK Oberberg Zimmer	Freitag · 26.08.2016	IHK Digital Lak	IHK Neven DuMont-Zimmer	IHK Guillaume-Saal	IHK Oberberg - Zimmer		Samstag · 27.08.2016		
	K Merkenssaal	IHK Guillaume-Saal	IHK Junioren-Zimmer	IHK Neven DuMont-Zimmer	IHK OberbergZimmer	IHK Merkenssaal	IHK Digital Lab	IHK Neven DuMont-Zimmer	IHK Guillaume-Saal	IHK OberbergZimmer	IHK Börsensaal	IHK Merkenssaal	IHK Börsensaal	
	.00-11.30	10.00-13.30 🙁	10.00-11.30 🚓	10.00-11.30 REALITY CHECK		10.00-11.30	• 10.00-13.30 - : :		10.00-13.30 😗	10.00-13.30 REALITY CHECK		10.00-11.30	10.00-13.30 🗱	10
	MPOSING FOR VIDEOGAMES	COMPOSING FOR MOVIES	REALITY CHECK / TRAINING	DATA, WORKS, RULES	REALITY CHECK / TRAINING	COMPOSING FOR MOVIES	REALITY CHECK		COMPOSING FOR VIDEOGAMES	DATA, WORKS, RULES		COMPOSING FOR TV	EUROPEAN TALENT COMPETITION	
	nristian Henson lien Isolation, Assassin's	Workshop Filmmusic Tuomas Kantelinen	Nuendo for Games Presentation	In Cooperation with c/o pop Workshop FreedomBox	Panel Discussion with Thomas Mikusz (White	Cliff Martinez (Drive, Neon Demon, Traffic,	In Cooperation with c/o pop Supervisor Sessions		Workshop Games A Practical Introduction To Ad-	In Cooperation with c/o pop The Metadata Disaster		Jeff Russo (Fargo, American Gothic)	Competition Screening Twelve soundtracks – one movie:	So
	eed IV: Black Flag)	(Mongol, Mindhunters,	Sebastian Mönch	Autonomous infrastructure: sepa-	Bear PR), Beth Krakower (The	Solaris)	1. Session: Q & A with Christian		aptive Game Music	Current Status Quo and need for		Workshop Discussion	The European Talent Competi-	no
	orkshop Discussion	The Legend of Hercules)	Steinberg Media Technologies	rate server, own cloud, decentral-	Krakower Group) and Matthias	Workshop Discussion	Alvart and Pia Hoffmann		Helge Borgarts (Moorhuhn,	action		Mod.: Anselm Kreuzer	tion invites young composers	In
IVIC	od.: Helge Borgarts	Limited number of participants -		ization. Privacy with FreedomBox with Markus Sabadello (Danube -	Tode (Ohrfilm), PR Agent, Talent Agent, Supervisor	Mod.: Gary Yershon	Music in films between Holly-		Jade Rousseau) and Andreas Kolinski (Gothic3)	Data, the "oil of the 21st cen- tury". Who has the data has con-			and sound designers to create their own world of music and	
		in the order registrations are		tech), developer, founder, activist	- Profound insights in profes-		wood and Germany Mod.: André Feldhaus		Borgarts and Kolinski are giving				sound for a short movie.	
		received			sional fields, which are subject				a concreted insight into the	control, needs access to the			This year, the nominees created	
		Registration under			to many myths and miscon- ceptions		2. Session: Q & A with Thomas Golubic (e.g. <i>Breaking Bad</i>)		technical and compositional re- guirements for the develop-	data. But who cultivates, who validates, who controls the data?			a new soundtrack for the animated film WRAPPED by	
		workshop@soundtrackcologne.de			Mod.: George Christopoulos		Mod.: Milena Fessmann		ment of adaptive music for	Action areas, Options, Player.			Roman Kaelin, Falko Paeper	
			and and a second se				3. Session: Q & A with Lynn		games. A detailed introduction	With: Ulrich Geiger (Programme-			and Florian Wittmann	
12	.00-13.30 🗰		12.00-13.30	12.00-13.30	12.00-13.30	12.00-13.30 👫	Fainchtein (e.g. The Revenant)	12.00-13.30	is given by various examples and by live demonstration on	Management and Development Television Hessischer Rundfunk),		12.00-13.30 🖀	Mod.: Yati Durant	12
	MPOSING FOR VIDEOGAMES		COMPOSING FOR VIDEOGAMES	REALITY CHECK	REALITY CHECK / TRAINING	COMPOSING FOR MOVIES	Mod.: Milena Fessmann	REALITY CHECK / TRAINING	concrete projects, together	Dr. Markus Grimm (IT4IPM),		COMPOSING FOR TV		RE
	nristophe Héral ayman Origins, Beyond Good		The effect of music on the gaming experience and game enjoyment	Does VOD jeopardize the remuneration of film authors?	Coaching with: Matthias Tode (Ohrfilm)	Ilan Eshkeri (Shaun the Sheep, Kick Ass, The In-		In Cooperation with c/o pop GEMA for beginners	they will convey what there is to consider as a composer	Michaela Ludyk (Deutsche		Reinhold Heil (Deutschland 83, Lola rennt, The		WC
	d Evil)		- the trial of a media psychology study on	Netflix, Amazon & Co.: Film goes	Young composers often wonder, which	visible Woman, 47 Ronin, Still Alice)		GEMA or beginners GEMA – Task and work of a	when you're approaching ad-	Telekom), Andy Ludyk (Ludyk²), Florian Richter (brand new		International, Cloud Atlas)		Pa Wi
W	orkshop Discussion		Music in games. by Dr. Christoph Klimmt and Daniel	digital.	partner will be the right one on their career path: publisher, label, manager,	Workshop Discussion		collecting society	aptive games music.	music/DOMUS), Sascha Peters		Workshop Discussion		Ja
Mo	od.: Helge Borgarts		Possler, hmtmh Hannover	Panel Discussion	agent, booker, PR-agent?	Mod.: André Feldhaus		Matthias Dengg, Kommunikations- manager, GEMA Generaldirektion	Limited as webey of pertining ante	(Warner Chappell Production Music), Markus Sabadello (Danu-		Mod.: Vasco Hexel		Je
Mar V	PAKEE			with Micki Meuser, Tina Pepper, Dr. Anselm Kreuzer u.a.m	19 43			München, Direktion Kommunika-	Limited number of participants - in the order registrations are	betech / FreedomBox)				ga (E\
	IN THE REAL	Vac 1			10 14	e. 🗞		tion	received	Mod.: Matthias Hornschuh &				Au
70	K Cartos A Cort		150 735V	In Cooperation with DEFKOM,	Merer a	ALL			De sisterile e un de s	atty. Stephan Benn				Mo
4.0	AX PELKA UN BO			Composers Club, mediamusic					Registration under workshop@soundtrackcologne.de					In
	FATA													┸
	.30-16.00	14.30-16.00	Coffee Break	14.30-16.00 REALITY CHECK		14.30-16.00	IHK Camphausensaal	Coffee	Break	14.30-16.00		14.30-16.00	Coffee Break	
	MPOSING FOR VIDEOGAMES	REALITY CHECK	EUROPEAN EDUCATION ALLIANCE			COMPOSING FOR MOVIES	IRK Camphausensaal	REALITY CHECK		REALITY CHECK / STUDIO		COMPOSING FOR TV	PEER RABEN MUSIC AWARD	
	ssica Curry	In Cooperation with c/o pop	FOR MUSIC AND SOUND IN MEDIA			Jasmin Reuter		The soundtrack decides!		DJs The Penelopes		Miriam Cutler	Competition Screening	1
(De	ear Esther, Everybody's Gone	Music on TV	Meeting	data, works, rules		and Anne Zohra Berrached	14.30 - 18.00 REALITY CHECK	Music and sound in a short		The Popduo THE PENELOPES		(Pandemic: Facing AIDS,	The PEER RABEN MUSIC	
	The Rapture) orkshop Discussion	with Prof. Volker Weicker, director (Echo, Deutschland sucht den Su-	EEAMS is a SoundTrack_Cologne initiative that collaborates with	Volker Rieck (filedefense): There is al- ways one who profits: structural infring-		(Two Mothers, 24 Weeks) Workshop Discussion	DATA, WORKS, RULES #	film Film music workshop for partici-		compose for movies and ad-		Ethel, American Promise) Workshop Discussion	AWARD is awarded for the best music in a short film. The prize	
	od.: Helge Borgarts	perstar, zdf@bauhaus), Uli Mücke,	International Higher Education	ing websites, cash flow.		Mod.: Vasco Hexel In Cooperation with WIFT Germany	The Blockchain - Blockchain:			vertising and remixed among		Mod.: Thomas Mikusz	is awarded by	
12		Music Manager / Councelar Medi- engruppe RTL für Music for Mil-	programmes in film/media	Viola Hagen-Becker (data protection offi- cer LfM NRW): Who is allowed to do			transparency and efficiency?	work - in cooperation with LAG		others Lana Del Rey, The Ting Tings and		A MARINA	SoundTrack_Cologne in mem-	
112		lions and Reinhard Knoll,	music and sound design studies. The meetings cover topics	what with data in the web? EU-data pro- tection basic regulation.		10-10 -C	A central database, in which all rights of the right holders could			Pet Shop Boys.			ory of the great German film composer Peer Raben.	
		Präsident Landesmusikrat NRW	related to pedagogy and industry/	Markus Sabadello (Danubetech): Free-			be traced – with the	Film e.V		A Hands On Remix-Workshop.			Mod.: André Feldhaus	
	P. D. L.	Mod.: Knut Schlinger, chief editor MusikWoche	academia evolution in film/media music studies.	domBox - Privacy, decentralisation, au-			Blockchain-technology this	After an introduction of the role		Mod.: Patrick Schmitz				
		Presented by MusikWoche	The nature of meetings seed to	tonomous infrastructure Mod.: M. Hornschuh & atty. S. Benn			could be possible: Benji Rogers develops a "Fair Trade Music	of the soundtrack, the partici- pants analyze and interpret the						
16	.30-18.00		create and nourish links	16.30-18.00 REALITY CHECK		16.30-18.00	Database".	short film of the European Talent		16.30-18.00	16.30-18.00	16.30-18.00	1	
			between student filmmakers, composers and sound designers.	DATA, WORKS, RULES		COMPOSING FOR MOVIES	with: Benji Rogers (PledgeMu- sic), Paul Pacifico (The Fea-	competition of Soundtrack_Cologne and work		REALITY CHECK / STUDIO	REALITY CHECK / MATCHMAKING	COMPOSING FOR TV		
	nel Discussion Games		This year's meeting will focus on			Gary Yershon	tured Artists Coalition / IAO),	on a scoring concept, which		The Art Of Smoke And Mirrors	Meet International Music	Łukasz Targosz	• • • • • • • • • • • • • • • • • • •	
	th Jessica Curry, Christian		European collaboration, intro-	What to do in case of illegal		(Happy-Go-Lucky, Another Year,	Maik Klotz (Consultant), Dr.	they implement with existing		The work on the new sound logo	Supervisors, Agents, Labels	(Pakt)		
	enson, Christophe Héral, elge Borgarts		duce new forms of student col- laborative projects and discuss	use? with atty. Frank Höfinger &		Mr. Turner - Meister des Lichts) Workshop Discussion	Markus Grimm (IT4IPM), Cédric Claquen (Co-Founder / 1D	music. On Saturday the partici- pants can compare their work		for Legendary Pictures turned out to be guite complicated for the ex-	and Filmmusic Professionals meet many new potential	Workshop Discussion	20.00	
	od.: Tobias Nowak		new film/media music pro-	atty. Marco Erler, Lausen		Mod.: Vasco Hexel	Touch)	with the work of the nominated		perienced composer Frank Ilfman	partners in short one-on-one	Mod.: Matthias Hornschuh	AWARD CEREMONY	
			grammes, including those in	Rechtsanwälte			Mod.: Jan Hendrik Becker	participants of the European Tal-		and his orchestrator Matthew	meetings		At the award ceremony Cliff	1
			present development. Mod.: Yati Durant	Mod.: Matthias Hornschuh & atty. Stephan Benn				ent competition. Head of workshop: Matthias		Derek Slater. This master class will address the working relationship	limited seats available – with		Martinez will be awarded with	
(all)	Share ONL			any. Orophan Donn				Hornschuh / Matthias Tode		between composer and orchestra-			the SoundTrack_Cologne Life- time Achievement Award.	
-			By special invitation only							tor on several projects.			Other Awards are:	
1										Mod.: John Groves			WDR Filmscore Award	
													European Talent Award for best Sound Design	
							IHK Foyer			Top Look			Peer Raben Music Award	
													SEE THE SOUND Award for	
-							21.00						Best Music Documentary Mod.: III-Young Kim	
		SEE THE SOU	IND – The film programme – 2	24 28.08.2016			NETWORKING LOUNGE						DJs: The Penelopes	
			programme of SoundTrack_Co				DJ Sarah Roellinger Kindly supported by							
			SeeTheSound.de				SONOTON Production Music							
				a all filma									S Concentration	
		The accr	reditation allows admission to											
		The accr	reditation allows admission to										68	
		The accr	reditation allows admission to										19 <u>1</u> 0	

d sound designers to create ir own world of music and s year, the nominees created mated film WRAPPED by man Kaelin, Falko Paeper 12.00-13.30 REALITY CHECK WOMEN IN FILM MUSIC Panel Discussion with Miriam Cutler (composer), Jasmin Reuter (composer), Jessica Curry (composer for games) and Francine Raveney (EWA - EuropeanWomen's Audiovisual Network) Mod.: Nicole Ackermann In Cooperation with WIFT Germany ABEN MUSIC AWARD ARD is awarded for the best sic in a short film. The prize awarded by oundTrack_Cologne in mem-y of the great German film

IHK Camphausensaal

Sound Design for TV

In Kooperation with byft

nowadays

13.30 ## 10.00-11.30 PEAN TALENT COMPETITION REALITY CHECK / TRAINING



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