

Tuesday · 20.6.2023

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

Wednesday · 21.6.2023

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

Fritz Thyssen Stiftung
Robert Ellscheid Saal

Fritz Thyssen Stiftung
Helmüt Coing Saal

Tanzschule Schulerecki

10.00-10.30 Speedmatching

10.30-11.30
COMPOSING FOR VIDEOGAMES

Workshop Discussion
with
Jon Everist (*The Lamplighters League, BattleTech*)
Mod.: Helge Borgarts



10.30-11.30
REALITY CHECK / CASE STUDY

Holy Spider
with
Martin Dirkov
Mod.: Flemming Nordkrog



10.30-11.30
REALITY CHECK / MUSIC POLITICS

Musikvielfalt für Online-TV - das neue Senderprivileg
with **Thomas Theune** (GEMA), **Dr. Tilo Gerlach** (GVL),
Doreen Damm (ZDF) and **Dagmar Schwengler** (BMG)
Mod.: Dr. Anselm Kreuzer



10.30-11.30
REALITY CHECK / BIZZ

Sound Medicine - The Future of Sound and
Music in Healthcare
with **John Groves** and **Prof. Oliver Graber** (JAM
Music Lab MUSIC Private University for Jazz and
popular Music Vienna)



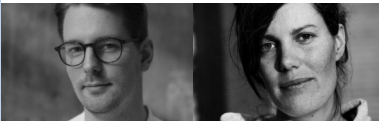
12.00-13.00
COMPOSING FOR VIDEOGAMES

Workshop Discussion
with
Cody Johnson (*Resident Evil 2*)
Mod.: Helge Borgarts



12.00-13.00
REALITY CHECK / CASE STUDY

The Ordinaries
with
Fabian Zeidler (Composer)
and **Sophie Linnenbaum** (Director)
Mod.: Franziska Pohlmann



12.00-13.00
REALITY CHECK / MUSIC POLITICS

A.I. and Authors Rights - what awaits us with
Katharina Uppenbrink (Initiative Urheberrecht),
Janne Spijkervet (TikTok Speech, Audio and Music
Intelligence R&D), **Marc du Moulin** (ECSA) and **Dr.
Stefan Ellenberg** (Gutsch&Schlegel Rechtsanwälte)
Mod.: Dr. Anselm Kreuzer



12.00-13.00
REALITY CHECK / BIZZ

Call My Agent
with **Annette Gentz** (Annette Gentz I Music & Film Arts ·
Universal Music Publishing Classics & Screen GSA),
Jacob Snaveley (OONA) and **Rosalie Vos** (Tyger Lara)
Mod.: Tina Pepper



13.00 - 14.30 Lunch Break

14.30-15.30
COMPOSING FOR VIDEOGAMES

Workshop Discussion
with
Brian D'Oliveira (*League of Legends*)
Mod.: Helge Borgarts



14.30-15.30
REALITY CHECK / CASE STUDY

Der Schwarm
with
Dascha Dauenhauer
Mod.: Tina Pepper
Presented by WIFT and AWFC



14.30-15.30
REALITY CHECK / SYNC

Track Check Topic: Trailer Music
with **Martin Häne**, **Mara Deuschle** and **Marie-Hélène
Froidevaux** · Mod.: Dr. Anselm Kreuzer
Registration required at
soundtrackcologne.de/trackcheck



14.30-15.30
REALITY CHECK / BIZZ

How do I get work?
with
Flemming Nordkrog (HARPA Award Winner 2021)



16.00-17.30
COMPOSING FOR VIDEOGAMES

Games Roundtable
with **Jon Everist** (*The Lamplighters League, BattleTech*),
Cody Johnson (*Resident Evil 2*) and **Brian D'Oliveira**
(*League of Legends*)
Mod.: Helge Borgarts



16.00-17.30
REALITY CHECK / CASE STUDY

All Quiet on the Western Front
with
Volker Bertelmann (Oscar 2023)
Mod.: Vasco Hexel



16.00-17.00
REALITY CHECK / SYNC

Track Check Topic: TV Underscore
with **Andrea Lässig**, **Andreas Suttner**, **Mara Deuschle**
Martin Häne and **Marie-Hélène Froidevaux**
Mod.: Dr. Anselm Kreuzer · **Registration required at**
soundtrackcologne.de/trackcheck



16.00-17.00
REALITY CHECK / TOOLS

How much should I take?
with **Verena Guido**, **Tina Pepper**
and **Hansjörg Kohli**
Mod: Stefan Döring
In cooperation with **mediamusic + DEFKOM**



Thursday · 22.6.2023

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

Fritz Thyssen Stiftung
Robert Ellscheid Saal

Fritz Thyssen Stiftung
Helmüt Coing Saal

Tanzschule Schulerecki

10.00-10.30 Speedmatching

10.30-11.30
COMPOSING FOR FILM

Workshop Discussion
with **Jorund Samuelsen**, (*Alle hater Johan ·
HARPA Award 2023*)
Mod.: Sanna Salmenkallio
In coop. with **HARPA**



10.30-11.30
REALITY CHECK / SYNC

Music Supervisor
Talk 1
with **Andrea Lässig**, **Andreas Suttner** (BR) and
Mara Deuschle (APL Publishing)
Mod.: Franziska Pohlmann



10.30-11.30
REALITY CHECK / ORCHESTRA

Taming The Beast: Working succesfully
with **Orchestra**
with
Dimitrie Leivici
Mod.: Yati Durant



10.30-11.30
REALITY CHECK / AI

Hybrid Production Music + AI
= **The New Business Model!**
Presentation
with **Michael Beckmann** (*Fack Ju Göhte 1 & 2 ·
Türkisch für Anfänger*)



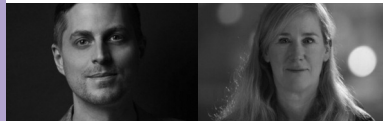
12.00-13.00
COMPOSING FOR FILM

Workshop Discussion
with
Jean-Benoît Duncel (*Air · The Virgin's Suicide ·
Heartbeast · The Summer of Sangaile*)
Mod.: Flemming Nordkrog



12.00-13.00
REALITY CHECK

Music Supervisor
Talk 2
with
Andreas Vierziger and **Milena Fessmann**
Mod.: Hanna Sophie Lüke



12.00-13.00
REALITY CHECK / ORCHESTRA

Orchestra Score
Recording and Production
with
Leonard Look (Musikregie / Tonmeister)



12.00-13.00
REALITY CHECK / AI

The Future of Music with AI - Critical questions
on Creativity and Technology with **Janne Spijkervet**
(TikTok Speech, Audio and Music Intelligence R&D),
Prof. Ali Nikrang (hmtm München) and **Ryan Groves**
(Infinite Album) · Mod.: Prof. Francisco Tigre Moura



Lunch Break

14.30-15.30
COMPOSING FOR FILM

Workshop Discussion
with **Isobel Waller-Bridge** (*Munich: The Edge of
War · Emma · Fleabag*)
Mod.: Tina Pepper
Presented by WIFT and AWFC



14.30-15.30
REALITY CHECK / SYNC

Music Supervisor
Talk 3
with
Marie-Hélène Froidevaux
Mod.: Vasco Hexel



14.30-15.30
ACADEMEET

Part 1
IMMSANE Meeting
Mod.: Yati Durant



14.30-15.30
REALITY CHECK / MATCHMAKING

Matchmaking for Women in Media & Music
Networking Opportunity · In cooperation with **WIFT**
Mod: Dagmar Blume-Niebage and Conny Köhler
Application and registration required at:
soundtrackcologne.de/matchmaking/



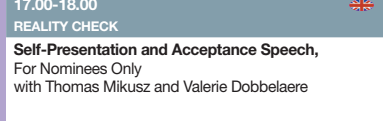
16.00-17.30
COMPOSING FOR FILM

Workshop Discussion
with **Valentin Hadjadj** (*Girl · Close*)
Mod.: Hanna Sophie Lüke



16.00-17.00
REALITY CHECK SYNC

AI in music consulting
with
Corinna Poeszus (Freque) and **Milena Fessmann**
Mod.: Dr. Anselm Kreuzer



16.00-17.00
ACADEMEET

Part 2
Professional Film Composers as Educators
Mod.: Yati Durant



16.00-17.30
REALITY CHECK / MATCHMAKING

International Matchmaking
Networking for all STC participants
Mod: Dagmar Blume-Niebage and Conny Köhler
Application and registration required at:
soundtrackcologne.de/matchmaking/



17.30-18.30 Terrasse · BLUE HOUR

18.30-21.00
OPENING

18.30 Apero
19.30 Official Opening
with **Matthias Hornschuh** (mediamusic, GEMA): *AI, authors' rights and personal rights* · **Prof. Francisco Tigre Moura**:
AI and the new creative paradigm · **Marc du Moulin** (ECSA),
Franziska Pohlmann (Track 15), **Lone Nyhuus** (Harpa)
Conny Köhler (WIFT), **Anna Rosenkilde** (Polyphonia),
Mirjam Skal (AWFC, Forum Filmmusik), **Dr. Anselm Kreuzer**
(CC), **John Groves** (CC), **Helmüt Zerlett** (DEFKOM)
20.00 Opening Reception

19.00-21.00
SEE THE SOUND

See The Sound - Kurzfilmprogramm
Mod.: Dusica Banduka

Hej Love

19.00
NETWORKING

A casual evening of impossible music
Live performance & Party
Networking Event
Presented by **Chris Hein · Best Service**

19.00-20.30
COMPOSING FOR FILM

Talk with **Mychael Danna** (Oscar for *The Life of Pi*)
SoundTrack_Cologne Lifetime Achievement Award 2023
Mod.: Mirjam Skal



PUBLIC

Riphahn

21.00-24.00
NETWORKING

Networking Lounge
Presented by **Track 15** and **Orchestral Tools**

Friday · 23.6.2023

Fritz Thyssen Stiftung Amélie Thyssen Auditorium	Fritz Thyssen Stiftung Robert Ellscheid Saal	Fritz Thyssen Stiftung Helmut Coing Saal	Tanzschule Schulerecki	Turistarama
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10.00-10.30 Speedmatching

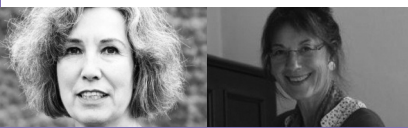
10.30-11.30 COMPOSING FOR TV SERIES Workshop Discussion with Carlos Rafael Rivera (<i>The Queens Gambit · Godless</i>) Mod.: Hansjörg Kohli	10.30-11.30 FILM NEEDS SOUND Part 1: Foleyguidelines, Foleymat & Best Practice Work-flow with Foley Artist Martin Langenbach (<i>Rheingold</i>), Sound Editor Helene Seidl (<i>Dark</i>) and Supervising Foley Editor Hanse Warns (All Quiet on the Western Front) Mod.: Jörg Kidrowski · Cooperation with bvft, Foley Artists	10.30-11.30 REALITY CHECK / BIZZ PR Workshop, Hands-On Experience - Part 1 with Thomas Mikusz (White Bear) and Valerie Dobbelaere (Strike a Score) The workshop is limited to 12 participants. Please apply at workshop@soundtrackcologne.de	10.30-11.30 REALITY CHECK / ORCHESTRA Orchestration Workflow Workshop with Prof. Stefan Behrisch	10.30-11.30 PUBLIC EUROPEAN TALENT COMPETITION European Talent Competition screening - Part 1 Jury: Jessica de Rooij (Composer, Jury President), PeterLicht (Indie Pop Musician, Writer), Johannes Rexin (Film Producer), Corinna Rottschy (Manager, WDR Funkhausorchester), Klaus Waßen-Floren (Sound designer, TORUS sound mixing studio) Mod.: Yati Durant
12.00-13.00 COMPOSING FOR TV SERIES Workshop Discussion with Nami Melumad (<i>Star Trek: Strange New World · Star Trek: Prodigy</i>) Mod.: Tina Pepper Presented by WIFT and AWFC	12.00-13.00 FILM NEEDS SOUND Part 2: Foleyguidelines, Foleymat & Best Practice Work-flow Cooperation mit bvft, Foley Artists	12.00-13.00 REALITY CHECK / BIZZ PR Workshop, Hands-On Experience - Part 2 with Thomas Mikusz (White Bear) and Valerie Dobbelaere (Strike a Score)	12.00-13.00 REALITY CHECK / AI Update AI Tools Share your AI experiences with other AI users and present your own music and sounds created with the help of AI with Yevgeni Birkhoff (Composer and Sound Designer) Mod.: Michael Beckmann	12.00-13.00 PUBLIC EUROPEAN TALENT COMPETITION European Talent Competition screening - Part 2

Lunch Break

14.30-15.30 COMPOSING FOR TV SERIES Workshop Discussion with Nami Melumad (<i>Star Trek: Strange New World · Star Trek: Prodigy</i>) Mod.: Tina Pepper Presented by WIFT and AWFC	14.30-15.30 NETWORKING Alumni Meeting Female Film Composer Class	14.30-15.30 REALITY CHECK / BIZZ PR Workshop, Hands-On Experience - Part 3 with Thomas Mikusz (White Bear) and Valerie Dobbelaere (Strike a Score)	14.30-15.30 PUBLIC EUROPEAN TALENT COMPETITION European Talent Competition screening - Part 2	14.30-15.30 PUBLIC EUROPEAN TALENT COMPETITION European Talent Competition screening - Part 2
16.00-17.00 COMPOSING FOR TV SERIES Workshop Discussion with Natalie Holt (<i>Loki · Obi-Wan Kenobi</i>) Mod.: Franziska Pohlmann Presented by WIFT and AWFC		16.00-17.00 REALITY CHECK / BIZZ PR Workshop, Hands-On Experience - Part 4 with Thomas Mikusz (White Bear) and Valerie Dobbelaere (Strike a Score)		

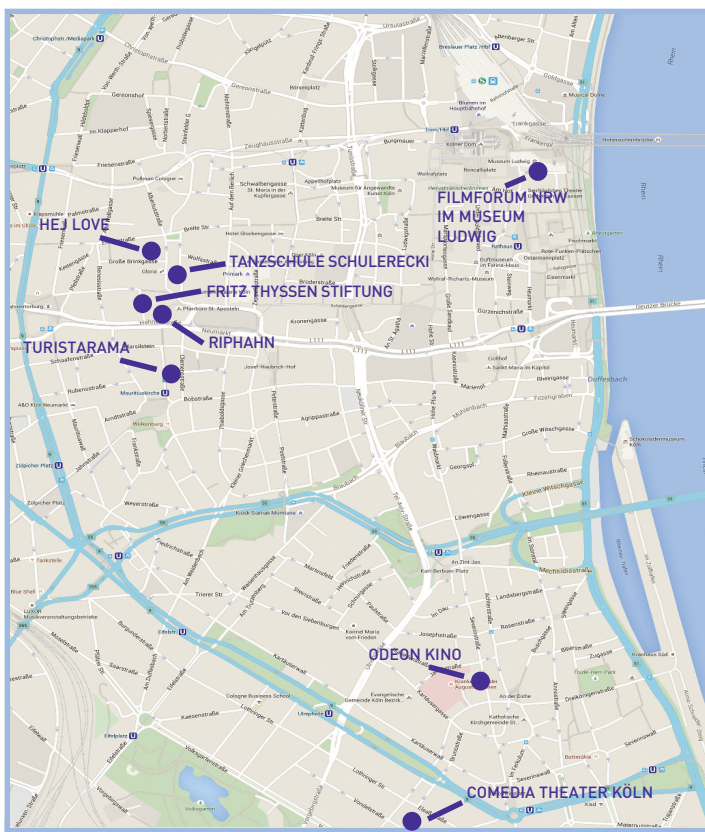
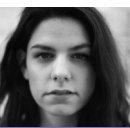
19.00-20.30
SEE THE SOUND
PUBLIC

Visualizing New Music
with **Martina Pfaff** and **Camille van Lunen**
Mod.: Conny Köhler



COMEDIA Theater Köln

19.00-24.00
AWARD CEREMONY
WDR Filmscore Award
European Talent Award Sound Design
Peer Raben Music Award
Music Documentary Award
Lifetime Achievement Award
with **WDR Funkhausorchester · David Brophy** (Conductor)
Mod.: Sarah Schygulla
Followed by a reception



SoundTrack_Cologne Accreditation
at www.soundtrackcologne.de

Conference Accreditation: all Events incl. Opening,
Award Ceremony and film programme
Full Accreditation SoundTrack_Cologne
110 € | Students: 45 €
Day Ticket
60 € | Students: 35 €
Press accreditation
presse@soundtrackcologne.de
Tickets public events and film programme
8,00 €

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Festivalcenter/Accreditation
Fritz Thyssen Stiftung
Apostelnkloster 13-15 · Tram Neumarkt/Rudolfplatz

Tanzschule Schulerecki
Apostelnstraße 14-18 · Tram Mauritiuskirche/Neumarkt

Turistarama
Mauritiussteinweg 102 · Tram Mauritiuskirche/Neumarkt

COMEDIA Theater Köln
Vondelstraße 4-8 · Tram Chlodwigplatz

Filmforum NRW im Museum Ludwig
Bischofsgartenstraße 1 · Tram Dom/Hauptbahnhof

Restaurant Riphahn
Apostelnkloster 2 · Tram Mauritiuskirche/Neumarkt

Hej Love
Grosse Brinkgasse 2b · Tram Mauritiuskirche/Neumarkt

Odeon Lichtspieltheater
Severinstrasse 81 · Tram Kartäuserhof

Filmhaus
Maybachstraße 111 · Tram Hansaring



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