

Wednesday - 14.10.2020

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

Thursday - 15.10.2020

ZOOM: ROOM AMÉLIE
https://zoom.us/j/92191685339

10.00-11.30
COMPOSING FOR VIDEOGAMES
David Housden
(*Lost Words, Thomas Was Alone*)
Workshop Discussion
Mod.: Helge Borgarts



12.00-13.30
COMPOSING FOR VIDEOGAMES
Nainita Desai
(*Telling Lies, For Sama*)
Workshop Discussion
Mod.: Helge Borgarts

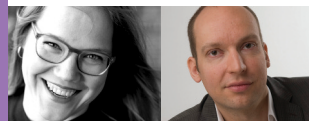


ZOOM: ROOM ROBERT
https://zoom.us/j/93090006582

10.00-11.30
UPDATE MUSIC POLITICS
Keynote: Prof. Dr. Gerhard Pfennig,
Initiative Urheberrecht with Marc du Moulin,
ECSA, Matthias Hornschuh, GEMA Aufsichtsrat, John Groves, Composers Club,
Micki Meuser, DEFKOM+GEMA Aufsichtsrat
Mod.: Anselm Kreuzer



12.00-13.30
MUSIC POLITICS
Fingerprinting and Monitoring Tools
with Eva-Lotte Hill, *i2i Music*, Jens
Kindermann and Marc Grütke, GEMA,
Matthias Krüger, composer, Ulrich
Geiger, HR - Mod.: Anselm Kreuzer



ZOOM: ROOM HELMUT
https://us02web.zoom.us/j/89842672123

10.00-11.30
REALITY CHECK CASE STUDIES
Systemcrasher
with John Gürtler, composer,
Jonathan Schorr, sound
Mod.: Hanna Sophie Lüke



12.00-13.30
REALITY CHECK CASE STUDIES
Andere Eltern
with Kyrre Kvam, composer
Mod.: Milena Fessmann



Friday - 16.10.2020

ZOOM: ROOM AMÉLIE
https://zoom.us/j/92191685339

10.00-11.30
COMPOSING FOR FILM
Tina Pepper (*Kriegerin, You are wanted*)
German TV Award 2020 for *Rampensau*
Workshop Discussion
Mod.: André Feldhaus



12.00-13.30
COMPOSING FOR FILM
Don Davis (*Matrix, Jurassic Park 3*)
SoundTrack_Cologne Lifetime
Achievement Award 2020
Workshop Discussion
Mod.: Matthias Hornschuh



ZOOM: ROOM ROBERT
https://zoom.us/j/93090006582

10.00-11.30
REALITY CHECK/TOOLS
Workshop Artificial Intelligence Tools
Hands-On Composing with
Artificial Intelligence Tools
with Than van Nispen tot Pannerden



12.00-13.30
REALITY CHECK/TOOLS
Workshop Artificial Intelligence Tools
(continued)
Hands-On Composing with
Artificial Intelligence Tools
with Than van Nispen tot Pannerden



ZOOM: ROOM RIPHAN
https://zoom.us/j/91994979607

10.00-11.30
REALITY CHECK
Legal Basics und Sync-Rights
with RA Jürgen Grethler



12.00-13.30
REALITY CHECK
Release and Market Soundtracks
from your own Dashboard
with Oliver Schiller-Sittl



Saturday - 17.10.2020

ZOOM: ROOM AMÉLIE
https://zoom.us/j/92191685339

10.00-11.30
COMPOSING FOR TV SERIES
Bad Banks
with Kyan Bayani, composer,
Martin Lutz, composer
Mod.: André Feldhaus



12.00-13.30
COMPOSING FOR TV SERIES
Bröllop, Begravning och Dop
with Gaute Storaas, composer,
HARPA Nordic Film Composers Award
2020 - Mod.: Milena Fessmann
In cooperation with HARPA



ZOOM: ROOM ROBERT
https://zoom.us/j/93090006582

10.00-11.30
REALITY CHECK/TOOLS
Composing with Orchestral Tools
with Maxime Luft (*Orchestral Tools*)

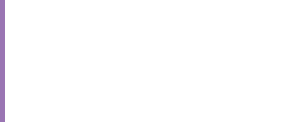


12.00-13.30
SOUND DESIGN & MUSIC
Chris the Swiss
with Marcel Vaid, composer,
Anja Kofmel, director,
Markus Krohn, sounddesign
Mod.: Franziska Pohlmann

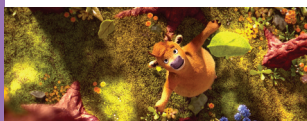


ZOOM: ROOM RIPHAN
https://zoom.us/j/91994979607

10.00-11.30
EUROPEAN TALENT COMPETITION
Competition Screening of the nominees
Jury: Diego Baldenweg, Gordon Hamilton,
Maya Lavelle, Stephen Warbeck
Mod.: Yati Durant



12.00-13.30
EUROPEAN TALENT COMPETITION
Competition Screening of the nominees



All events take place
at central European
time (UTC +02:00)

We speak English.

Only the marked panels
will be in German.

Lunch Break

14.30-16.00
COMPOSING FOR VIDEOGAMES
Alexis Smith and Joe Henson
aka. **The Flight**
(*Alien: Isolation, Assassins Creed Odyssey*)
Workshop Discussion
Mod.: Helge Borgarts



16.30-18.00
COMPOSING FOR VIDEOGAMES
**Panel Discussion with Alexis Smith,
Joe Henson, Nainita Desai and
David Housden**
Mod.: Helge Borgarts



14.30-16.00
REALITY CHECK
Sound Communications and UX
Steering Perception with Sound
with John Groves



16.30-18.00
REALITY CHECK
Track Check Production Music with
Beda Senn, SRF, Tonangeber, Martin
Häne, Nuvotone, Milena Fessmann,
music supervisor - Mod.: Anselm Kreuzer
Send your own songs to be checked:
presse@soundtrackcologne.de



14.30-16.00
ACADEMEET
European Education Alliance
Mod.: Yati Durant

For participation please send an e-mail to
durant@soundtrackcologne.de.



16.30-18.00
ACADEMEET
European Education Alliance
Mod.: Yati Durant



14.30-16.00
REALITY CHECK CASE STUDIES
Torpedo
with Hannes de Maeyer, composer
Mod.: Patrick M. Schmitz



16.30-18.00
REALITY CHECK CASE STUDIES
Die Wolf-Gäng
with Andreas Weidinger, composer,
Corinna Fleig and
Tobias Fleig, sounddesign
Mod.: Franziska Pohlmann



14.30-16.00
COMPOSING FOR FILM
Stephen Warbeck (*Billy Elliot, The Children Act*)
Academy Award 1999
SoundTrack_Cologne Lifetime
Achievement Award 2020
Workshop Discussion
Mod.: Milena Fessmann



16.30-18.00
COMPOSING FOR FILM
Dascha Dauenhauer (*Lovemobil, Jibril*)
German Film Award 2020
for Berlin Alexanderplatz
Workshop Discussion
Mod.: Tina Pepper



14.30-16.00
REALITY CHECK
**Workshop Pitching, Self-presentation,
PR, Acquisition tools**
with Thomas Mikusz (*White Bear PR*),
Valerie Dobbelaere (*Post Bills PR*)



16.30-18.00
REALITY CHECK
**Workshop Pitching, Self-presentation,
PR, Acquisition tools**
(continued)
with Thomas Mikusz (*White Bear PR*),
Valerie Dobbelaere (*Post Bills PR*)



14.30-16.00
COMPOSING FOR MEDIA
The Impact of AI on Music
Panel Discussion
Than van Nispen tot Pannerden, Helge
Borgarts, Janne Spijkervet
Mod.: Prof. Dr. Francisco Tigre Moura
(IUBH University of Applied Sciences)



14.30-16.00
COMPOSING FOR TV SERIES
Tatort
with Verena Marisa, composer
Mod.: Tina Pepper
In cooperation with WDR



16.30-18.00
COMPOSING FOR TV SERIES
Thieves of the Woods
with Hans Mullens, composer,
Michel Bisceglia, composer,
aka Svinhunder
Mod.: Franziska Pohlmann



14.30-16.00
SOUND DESIGN & MUSIC
Wish You Were Here with Brooke Trezise -
Der Preis der Anna Lena Schnabel
with Ivonne Gärber
Mod.: Cornelia Köhler
In cooperation with WIFT Germany



14.30-16.00
PEER-RABEN-MUSIC-AWARD
Competition Screening of the nominees
Jury: Nele Jeromin, Marcel Vaid, Helmut
Zerlett
Mod.: André Feldhaus



19.00-20.00
OPENING

Official Opening
SoundTrack_Cologne 17 invites to the
Official Opening at the Fritz-Thyssen-
Stiftung.

Followed by a reception

SEE THE SOUND - THE FILM PROGRAMME
14.-18.10.2020

Every evening the film programme of SoundTrack_Cologne shows
music documentaries and feature films.

This programme takes place ON SITE!
more information and tickets: seethesound.de

Free entry with a full accreditation.

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

19.00
LECTURE/PERFORMANCE
Touch.Me.Not! - 100 Years Theremin
Theremin Lecture/Performance with
Verena Marisa - In cooperation with WDR



This event takes
place ON SITE.

Riphahn - Café & Restaurant

22.00
NETWORKING LOUNGE
Networking Lounge
With the kind support of Orchestral Tools



Filmforum NRW
at Museum Ludwig

19.00
FILMSCREENING
Don Davis - Matrix
Screening with live commentary by the
composer Don Davis



19.30
AWARD CEREMONY + RECEPTION

WDR Filmscore Award
European Talent Award Sound Design
Peer Raben Music Award (short film)

Mod.: Hanna Sophie Lüke