



Don Davis
Workshop Discussion / Matrix screening
 Don Davis, who achieved his biggest success with his scores for the *Matrix* trilogy, previously received critical acclaim for his work on the well-known 80s series *Hart to Hart* and *Sledge Hammer!* According to IMDb, the Emmy Award-winning composer has earned over 90 credits to date, including *Jurassic Park III* and *Valentine*. Davis will - in addition to his panel - provide a live commentary during a screening of *Matrix*.
Panel: Fri 16.10., 12.00 Thyssen Auditorium
Matrix: Fri 16.10., 19.00 Filmforum NRW



Composing for Games
Workshop Discussions
 Award-winning games composers David Housden (*QUBE 2*, *Thomas was Alone*), Nainita Desai (*Telling Lies*, *For Sama*), and the award-winning duo Joe Henson and Alexis Smith aka The Flight (*Assassin's Creed Odyssey*, *Horizon: Zero Dawn*) will join presenter Helge Borgarts to discuss upcoming challenges and opportunities of the industry.
Thu 15.10., 10.00 / 12.00 / 14.30 / 16.30
Amélie Thyssen Auditorium

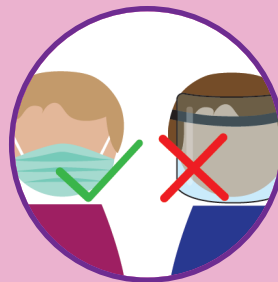


Hands-On Workshops: Artificial Intelligence Tools - Self-Presentation & PR
 In the first hands-on workshop you will learn the fundamentals of A.I. and how to use A.I. technology in your creative workflow when writing music. The second workshop focuses on skills that will help you acquire jobs: Publicity specialists Thomas Mikusz, White Bear PR LA, and Valerie Dobbelaere, Post Bills PR Gent, will work with you on pitching, self-presentation, PR and your acquisition tools.
Fri 16.10. 10.00 / 14.30 Robert Ellscheid

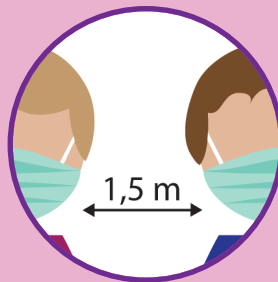


AcadeMeet
 What's new in media music education? AcadeMeet, headed by Yati Durant, is the former EEAMS initiative by SoundTrack_Cologne. AcadeMeet supports educators and students in the areas of film-making, sound design and media music composition. It seeks to forge an inclusive framework to bridge interdisciplinary boundaries and to build collaborations between educators from different countries.
For participation please e-mail to durant@soundtrackcologne.de
Thu 15.10., 14.30 Helmut Coing Saal

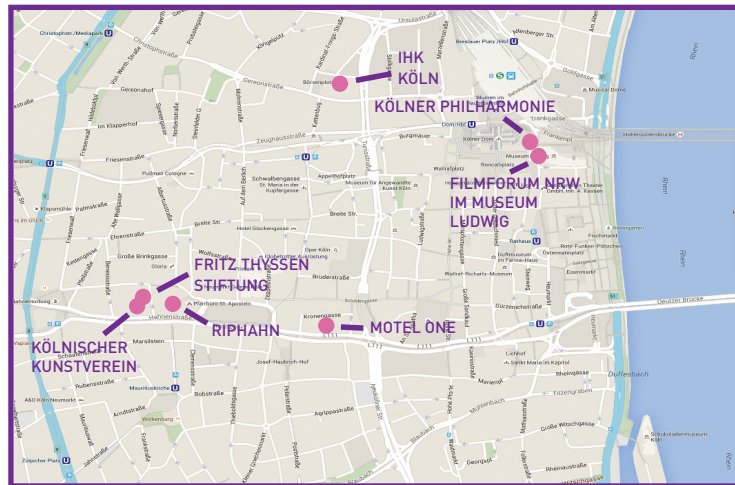
General Hygiene Measures



1. Wear a Face Mask.
 NOT a Face Shield.



2. The distance to other people should always be at least 1,5 m.



EUROPE'S LEADING EVENT ON MUSIC AND SOUND
 IN FILM, TV, GAMES AND MEDIA

SOUND TRACK COLOGNE

17



Stephen Warbeck - Workshop Discussion
 Stephen Warbeck, Academy Award for *Shakespeare in Love*, has a remarkable cinematic career as a composer, including *The Children Act* and *Billy Elliot*. He has written music for more than 40 television projects and received several BAFTA Award nominations and won one Award. He will talk about his latest project, the French drama *DNA (ADN)* directed by Maïwenn Le Besco, which celebrated its world premiere at the Zurich Film Festival.
Fri 16.10., 14.30 Amélie Thyssen Auditorium



Composing for TV Series - Case Studies
 How does it work to be hired as a composer and what are the secrets of working on the music for a TV series? Verena Marisa (*Tatort*), Kyan Bayani and Martin Lutz (*Bad Banks*), the HARPA Award winner Gaute Storaas and the composer duo Svinhunder (*Thieves Of The Woods*) dedicate their case studies to their latest projects and provide us with insights into their working process.
Sat 17.10., 10.00 / 12.00 / 14.30 / 16.30
Amélie Thyssen Auditorium



Track Check Production Music
 Get feedback on your own tracks and learn about the specific requirements of Production Music! Four music supervisors - Beda Senn (*SFF, Tonangeber*), Martin Häne (*Nuovotone*), Milena Fessmann (*Cinesong*) and Anselm Kreuzer (*Music Sculptor*) - will review submissions and discuss the pros and cons of each track within our new workshop.
Send your Hi-Res .mp3 files to presse@soundtrackcologne.de
Max. 3 tracks per participant.
Thu 15.10., 16.30 Robert Ellscheid Saal



Touch.Me.Not!
100 Years Theremin - A Lecture/Performance by Verena Marisa
 The Theremin is the only instrument that is played without being touched. The lecture follows the traces of its fascination through the years since its invention 100 years ago and complements it with a concert with Theremin and loop-station. Verena, composer and soundartist, has scored numerous feature films and three *Tatort* episodes - many with the help of her favorite instrument Theremin.
Fri 16.10., 19.00 Amélie Thyssen Auditorium



3. Avoid shaking hands or touching things unnecessarily.



4. Always sneeze into a tissue or into your elbow.

SoundTrack_Cologne Accreditation

at www.soundtrackcologne.de

Conference Accreditation: all Events incl. Opening, Award Ceremony and film programme

Full Accreditation SoundTrack_Cologne
 110 € | Students: 45 €

Day Ticket
 60 € | Students: 35 €

Press accreditation
presse@soundtrackcologne.de

Tickets public events and film programme
 7,50 €

SoundTrack_Cologne is organised by
 TELEVISOR TROIKA GmbH
 Trajanstr. 27 · 50678 Köln
 fon +49 221 931844 0 · fax +49 221 931844 9
info@soundtrackcologne.de
www.soundtrackcologne.de

www.facebook.com/soundtrackcologne
www.twitter.com/SoundTrack_C
www.instagram.com/soundtrackcologne

Locations

Festivalcenter/Accreditation
Fritz Thyssen Stiftung
 Apostelnkloster 13-15
 Tram Neumarkt or Tram Rudolfplatz

Kölischer Kunstverein
 Die Brücke
 Hahnenstrasse 6
 Tram Neumarkt or Tram Rudolfplatz

Filmforum NRW im Museum Ludwig
 Bischofsgartenstraße 1
 Tram Dom / Hauptbahnhof

Industrie- und Handelskammer zu Köln (IHK Köln)
 Unter Sachsenhausen 10-26
 Tram Appellhofplatz

Motel One Neumarkt
 Cäcilienstraße 32
 Tram Neumarkt

Riphahn Café und Restaurant
 Apostelnkloster 2
 Tram Neumarkt or Tram Rudolfplatz

SeeTheSound + SoundTrack_Cologne 17 wird gefördert von // is supported by:

Ministerium für Wirtschaft, Innovation,
 Digitalisierung und Energie
 des Landes Nordrhein-Westfalen



Stadt Köln

Kulturamt



KölnBusiness

Ministerium für
 Kultur und Wissenschaft
 des Landes Nordrhein-Westfalen



**Film und Medien
 Stiftung NRW**



Die Beauftragte der Bundesregierung
 für Kultur und Medien

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WDR
 Westdeutscher Rundfunk Köln



GEMA

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enterprises **sonor**
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i2i
 MUSIC

ORCHESTRAL TOOLS

SPITFIRE AUDIO

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Chris Hair

WDR
 5

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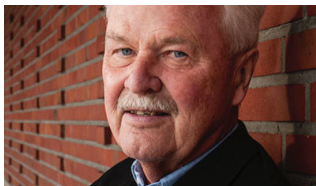
cinema
 musica



Composing for Film
 What are the challenges in the work of an award-winning film music composer? Dascha Dauenhauer (German Film Award for *Berlin Alexanderplatz*), Tina Pepper (German Television Award for *Rampensau*) and John Gürtler (European Film Award for *Systemcrasher*) will provide insights into their working methods and talk about their projects.
Thu 15.10., 10.00 Riphahn-Saal
Fri 16.10., 10.00 / 16.30
Amélie Thyssen Auditorium



Sound Design & Music
 In three panels, industry experts talk about the connection between film music and sound design: Composer Marcel Vaid, director Anja Kofmel and sound designer Markus Krohn will speak about their joint project *Chris the Swiss*. Sound designer Brooke Trezise will present *Wish you were here* and sound designer Ivonne Gärber will talk about *Der Preis der Anna Lena Schnabel*.
 In cooperation with WIFT Germany.
Sat 17.10., 12.00 / 14.30 / 15.15
Robert Ellscheid Saal



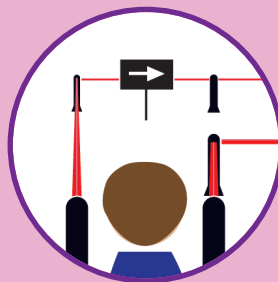
Music Politics
Fingerprinting and Monitoring Tools
 Major political challenges await the media composers in the coming month: Prof. Dr. Gerhard Pfennig, Initiative Urheberrecht, will give an update on the situation - followed by a high-caliber panel on how we can react. In a second panel TV-, GEMA- and other industry representatives discuss developments in fingerprinting and monitoring tools and evaluate their efficiency for reporting and billing of music uses.
Thu 15.10. 10.00 / 12.00
Robert Ellscheid Saal



Award Ceremony + Reception
 SoundTrack_Cologne awards the WDR Film-score Award and the European Talent Award Sounddesign. The best music in a short film will be honoured with the Peer-Raben-Music-Award. An award is given to the best music documentary of the SEE THE SOUND competition. The Lifetime Achievement Award goes to Don Davis (*Matrix*).
 Marlies Debacker, Piano · Eva Matejewska, Kristof Dörmötör, Levke Hollmer, Anja Manthey, Music · Sarah Roellinger, DJ.
 Mod.: Hanna Sophie Lüke
Sat 17.10., 19.30 Börsensaal IHK Köln



5. Let yourself be tested for fever at the reception.



6. Follow the guidelines.

Thank you!

14.-17.10.2020
 WWW.SOUNDTRACK.COLOGNE

Wednesday · 14.10.2020

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

We speak English.

Only the marked panels
will be in German.

19.00-20.00
OPENING

Official Opening
SoundTrack_Cologne 17 invites to the
Official Opening at the Fritz-Thyssen-
Stiftung.

Followed by a reception

Thursday · 15.10.2020

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR VIDEOGAMES

David Housden
(*Last Words, Thomas Was Alone*)
Workshop Discussion
Mod.: Helge Borgarts



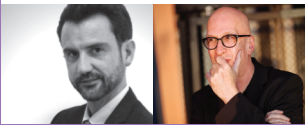
12.00-13.30
COMPOSING FOR VIDEOGAMES

Nainita Desai
(*Telling Lies, For Sama*)
Workshop Discussion
Mod.: Helge Borgarts



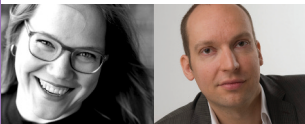
10.00-11.30
UPDATE MUSIC POLITICS

Keynote: Prof. Dr. Gerhard Pfennig,
Initiative Urheberrecht with Marc du Moulin,
ECSA, Matthias Hornschuh, GEMA Auf-
sichtsrat, John Groves, Composers Club,
Micki Meuser, DEFKOM+GEMA Aufsichtsrat
Mod.: Anselm Kreuzer



12.00-13.30
MUSIC POLITICS

Fingerprinting and Monitoring Tools
with *Eva-Lotte Hill, i2i Music, Jens*
Kindermann and Marc Grittke, GEMA,
Matthias Krüger, composer, Ulrich
Geiger, HR · Mod.: Anselm Kreuzer



Fritz Thyssen Stiftung
Robert Ellscheid Saal

10.00-11.30
REALITY CHECK CASE STUDIES

Systemcrasher
with **John Gürtler, composer,**
Jonathan Schorr, sound
Mod.: Hanna Sophie Lüke



12.00-13.30
REALITY CHECK CASE STUDIES

Andere Eltern
with **Kyrre Kvam, composer,**
Mod.: Milena Fessmann



Kölnischer Kunstverein Die Brücke
Riphahn-Saal

10.00-11.30
REALITY CHECK CASE STUDIES

Systemcrasher
with **John Gürtler, composer,**
Jonathan Schorr, sound
Mod.: Hanna Sophie Lüke



12.00-13.30
REALITY CHECK CASE STUDIES

Andere Eltern
with **Kyrre Kvam, composer,**
Mod.: Milena Fessmann



Friday · 16.10.2020

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR FILM

Tina Pepper (Kriegerin, You are wanted)
German TV Award 2020 for Rampensau
Workshop Discussion
Mod.: André Feldhaus



12.00-13.30
COMPOSING FOR FILM

Don Davis (Matrix, Jurassic Park 3)
SoundTrack_Cologne Lifetime
Achievement Award 2020
Workshop Discussion
Mod.: Matthias Hornschuh



Fritz-Thyssen-Stiftung
Robert Ellscheid Saal

10.00-11.30
REALITY CHECK/TOOLS

Workshop Artificial Intelligence Tools
Hands-On Composing with
Artificial Intelligence Tools
with **Than van Nispen tot Pannerden**



12.00-13.30
REALITY CHECK/TOOLS

Workshop Artificial Intelligence Tools
(continued)
Hands-On Composing with
Artificial Intelligence Tools
with **Than van Nispen tot Pannerden**



Kölnischer Kunstverein Die Brücke
Riphahn-Saal

10.00-11.30
REALITY CHECK

Legal Basics und Sync-Rights
with **RA Jürgen Grethler**



12.00-13.30
REALITY CHECK

Release and Market Soundtracks
from your own Dashboard
with **Oliver Schiller-Sittl**



Saturday · 17.10.2020

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR TV SERIES

Bad Banks
with **Kyan Bayani, composer,**
Martin Lutz, composer
Mod.: André Feldhaus



12.00-13.30
COMPOSING FOR TV SERIES

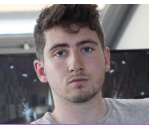
Bröllop, Begravning och Dop
with **Gaute Storaas, composer**
HARPA Nordic Film Composers Award
2020 · Mod.: Milena Fessmann
In cooperation with HARPA



Fritz Thyssen Stiftung
Robert Ellscheid Saal

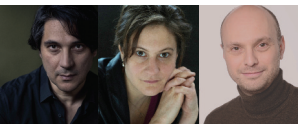
10.00-11.30
REALITY CHECK/TOOLS

Composing with Orchestral Tools
with **Maxime Luft (Orchestral Tools)**



12.00-13.30
SOUND DESIGN & MUSIC

Chris the Swiss
with **Marcel Vaid, composer,**
Anja Kofmel, director,
Markus Krohn, sounddesign
Mod.: Franziska Pohlmann



Kölnischer Kunstverein Die Brücke
Riphahn-Saal

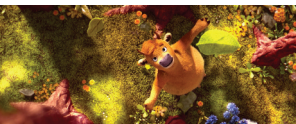
10.00-11.30
EUROPEAN TALENT COMPETITION

Competition Screening of the nominees
Jury: Diego Baldenweg, Gordon Hamilton,
Maya Lavelle, Stephen Warbeck
Mod.: Yati Durant



12.00-13.30
EUROPEAN TALENT COMPETITION

Competition Screening of the nominees



Lunch Break

14.30-16.00
COMPOSING FOR VIDEOGAMES

Alexis Smith and Joe Henson
aka. **The Flight**
(*Alien: Isolation, Assassins Creed Odyssey*)
Workshop Discussion
Mod.: Helge Borgarts



16.30-18.00
COMPOSING FOR VIDEOGAMES

Panel Discussion with Alexis Smith,
Joe Henson, Nainita Desai and
David Housden
Mod.: Helge Borgarts



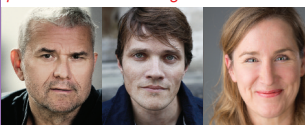
14.30-16.00
REALITY CHECK

Sound Communications and UX
Steering Perception with Sound
with **John Groves**



16.30-18.00
REALITY CHECK

Track Check Production Music with
Beda Senn, SRF, Tonangeber, Martin
Häne, Nuvotone, Milena Fessmann,
music supervisor · Mod.: Anselm Kreuzer
Send your own songs to be checked:
presse@soundtrackcologne.de



14.30-16.00
ACADEMEET

European Education Alliance
Mod.: Yati Durant

For participation please send an e-mail to
durant@soundtrackcologne.de.



16.30-18.00
ACADEMEET

European Education Alliance
Mod.: Yati Durant



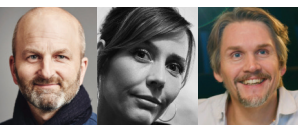
14.30-16.00
REALITY CHECK CASE STUDIES

Torpedo
with **Hannes de Maeyer, composer**
Mod.: Patrick M. Schmitz



16.30-18.00
REALITY CHECK CASE STUDIES

Die Wolf-Gäng
with **Andreas Weidinger, composer,**
Corinna Fleig and
Tobias Fleig, sounddesign
Mod.: Franziska Pohlmann



14.30-16.00
COMPOSING FOR FILM

Stephen Warbeck (Billy Elliot, The Children Act)
Academy Award 1999
for Shakespeare in Love
Workshop Discussion
Mod.: Milena Fessmann



16.30-18.00
COMPOSING FOR FILM

Dascha Dauenhauer (Lovemobil, Jibril)
German Film Award 2020
for Berlin Alexanderplatz
Workshop Discussion
Mod.: Tina Pepper



14.30-16.00
REALITY CHECK

Workshop Pitching, Self-presentation,
PR, Acquisition tools
with **Thomas Mikusz (White Bear PR),**
Valerie Dobbelaere (Post Bills PR)



16.30-18.00
REALITY CHECK

Workshop Pitching, Self-presentation,
PR, Acquisition tools
(continued)
with **Thomas Mikusz (White Bear PR),**
Valerie Dobbelaere (Post Bills PR)



14.30-16.00
COMPOSING FOR MEDIA

The Impact of AI on Music
Panel Discussion
Than van Nispen tot Pannerden, Helge
Borgarts, Janne Spijkervet
Mod.: Prof. Dr. Francisco Tigre Moura
(IUBH University of Applied Sciences)



Filmforum NRW
at Museum Ludwig

19.00
FILMSCREENING

Don Davis - Matrix
Screening with live commentary by the
composer **Don Davis**

19.00
LECTURE/PERFORMANCE

Touch.Me.Not!
100 Years Theremin
Theremin Lecture/Performance
with **Verena Marisa**
In cooperation with WDR



Riphahn - Café & Restaurant

22.00
NETWORKING LOUNGE

Networking Lounge

With the kind support of Orchestral Tools

SEE THE SOUND – THE FILM PROGRAMME
14.-18.10.2020

Every evening the film programme of SoundTrack_Cologne shows
music documentaries and feature films.
Free entry with a full accreditation.
Information and tickets: seethesound.de

Lunch Break

14.30-16.00
COMPOSING FOR TV SERIES

Tatort
with **Verena Marisa, composer**
Mod.: Tina Pepper
In cooperation with WDR



16.30-18.00
COMPOSING FOR TV SERIES

Thieves of the Woods
with **Hans Mullens, composer,**
Michel Bisceglia, composer,
aka Svinhunder
Mod.: Franziska Pohlmann



14.30-16.00
SOUND DESIGN & MUSIC

Wish You Were Here with **Brooke Trezise ·**
Der Preis der Anna Lena Schnabel
with **Ivonne Gärber**
Mod.: Cornelia Köhler
In cooperation with WIFT Germany



14.30-16.00
PEER-RABEN-MUSIC-AWARD

Competition Screening of the nominees
Jury: Nele Jeromin, Marcel Vaid, Helmut
Zerlett
Mod.: André Feldhaus



Börsen-Saal
in the IHK Köln

19.30
AWARD CEREMONY + RECEPTION

WDR Filmscore Award
European Talent Award Sound Design
Peer Raben Music Award (short film)
Best Music Documentary of the SEE THE
SOUND competition
Lifetime Achievement Award: Don Davis

Marlies Debacker, *Piano*, Eva Matejewska,
Harp, Kristof Dömötör, *Clarinet*, Levke
Hollmer, *Flute*, Anja Manthey, *Viola*
Sarah Roellinger, DJ
Mod.: Hanna Sophie Lüke
Followed by a reception
Invitation only