

Bavaria Sonor

enterprises sonor

Musikverlag | Soundtracklabel
Premium Production Music

Partner der
Filmkomponistinnen
und Filmkomponisten

Bavariafilmplatz 7 | 82031 Geiselgasteig
www.bavaria-media.de

Wednesday - 22.8.2018

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

We speak English.
Only the marked panels will be in German.

19.00-20.00
OPENING

Official Opening
SoundTrack_Cologne 15 invites to the official opening at the Fritz Thyssen Stiftung with **Prof. Dr. Andreas Pinkwart** (Minister of Economic Affairs, Innovation, Digitalization and Energy of the State of North Rhine-Westphalia)

Followed by a reception

Thursday - 23.8.2018

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR VIDEOGAMES

Pieter Schlosser (*Destiny 2, Transformers: The Game*)
Workshop Discussion
Mod.: Helge Borgarts

12.00-13.30
COMPOSING FOR VIDEOGAMES

Takeshi Furukawa (*The Last Guardian, Star Wars: Clone Wars*)
Workshop Discussion
Mod.: Helge Borgarts

14.30-16.00
COMPOSING FOR VIDEOGAMES

Garry Schyman (*BioShock, Middle-earth: Shadow of Mordor*)
Workshop Discussion
Mod.: Helge Borgarts

16.30-18.00
COMPOSING FOR VIDEOGAMES

Panel Discussion with Gareth Coker (*Ori and the Blind Forest*), Takeshi Furukawa, Richard Jacques (*James Bond 007: Blood Stone*), Pieter Schlosser, Garry Schyman, Inon Zur (*Fallout*), Helge Borgarts

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10.00-11.30
MUSIC POLITICS

Finger Printing • Expert Talk with Johan van der Voet (BUMA), Martin Berger (TuneSat), Arne Kammhöfer (Sonoton), Inigo Ugarteburu (BMAT) and Jens Kindermann (GEMA) - Mod.: Anselm Kreuzer

12.00-13.30
MUSIC POLITICS

Platform Renneration • Expert Talk with Matthias Krüger (Composers Club), Jens Kindermann (GEMA), Markus Rennhack (Kick The Flame) - Mod.: Anselm Kreuzer

14.30-16.00
EUROPEAN EDUCATION ALLIANCE

Mod.: Yati Durant
For participation please send an e-mail to durant@soundtrackcologne.de.

16.30-18.00
EUROPEAN EDUCATION ALLIANCE

Mod.: Yati Durant

18:00-20:00 BLUE HOUR

Filmforum NRW

19.00 Interactive Game Concert
STORIES: THE PATH OF DESTINIES

gRoBA Orchestra
Conductor: Rodrigo Lopez Klingenfuss
Composers: Mathieu Lavoie, FX Dupas

In cooperation with Next Level Festival supported by NRW KULTURsekretariat

Friday - 24.8.2018

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

10.00-11.30
REALITY CHECK / TOOLS

Presentation **Orchestral Tools**
From MIDI to Live
with **Hendrik Schwarzer** and **Tom Rußbüdt**

12.00-13.30
COMPOSING FOR FILM

Joseph Trapanese (*The Greatest Showman, TRON: Uprising*)
Workshop Discussion
Mod.: Vasco Hexel

14.30-16.00
COMPOSING FOR FILM

Tamar-kali (*Mudbound, Come Sunday*)
Workshop Discussion
Mod.: Chandler Poling

16.30-18.00
COMPOSING FOR FILM

Craig Armstrong (*Moulin Rouge!, The Great Gatsby*)
Workshop Discussion
Mod.: Daniel Kotheuschulte

19.00
50 YEARS OF BRITISH MUSIC VIDEO

Lecture by Justin Smith and Emily Caston

20.30
PROTEST - MUSIKCLIPS - POSTKOLONIALISMUS

Vortrag von **Fitore Muzaqi**

10.00-11.30
REALITY CHECK / SYNC

Music Supervisor **Lucy Bright** (*Assassin's Creed, Marjorie Prime*)
Mod.: Tina Pepper and Lika Alexeeva

12.00-13.30
REALITY CHECK / SYNC

Music Supervisor **Steven Gizicki** (*La La Land*)
Mod.: Milena Fessmann

14.30-16.00
REALITY CHECK / SYNC

Production Music Expert Talk with **Erika Oltmanns** (SONOTON Production Music), **Alexandra Eichhorn** (Cézame Music Agency) and **Sascha Peters** (Warner/Chappell)
Mod.: Anselm Kreuzer

16.30-18.00
REALITY CHECK / MATCH MAKING

Meet International Music Supervisors, Agents, Labels and Film Music Professionals in intense 10 minute One-on-One Meetings

19.00
Riphahn - Café & Restaurant

22.00
NETWORKING LOUNGE

Networking Lounge

With the kind support of **Orchestral Tools**

10.00-11.30
WORKSHOP

Game Music Pipeline - from Briefing to Implementation - and back again with **Sebastian Mönch** (Steinberg), **Florian Feusslin** (Audio Director Crytek) and **Helge Borgarts** (Composer)

12.00-13.30
REALITY CHECK / SYNC

Music Supervisor **Steven Gizicki** (*La La Land*)
Mod.: Milena Fessmann

14.30-16.00
REALITY CHECK / SYNC

Production Music Expert Talk with **Erika Oltmanns** (SONOTON Production Music), **Alexandra Eichhorn** (Cézame Music Agency) and **Sascha Peters** (Warner/Chappell)
Mod.: Anselm Kreuzer

16.30-18.00
REALITY CHECK / TOOLS

Live Scoring to Picture with **Homay Schmitz** and **Oliver Patrice Weder** (Spitfire Audio)

19.00
Kölner Philharmonie

20.00
HEART OF GAMING - MUSIC FROM VIDEOGAMES

WDR Funkhausorchester
Conductor: Evan Christ
Piano: Benjamin Nuss
Mod.: Maxi Gsettenbauer

In cooperation with WDR Funkhausorchester

Saturday - 25.8.2018

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

10.00-11.45
EUROPEAN TALENT COMPETITION

Competition Screening of the nominees
The European Talent Competition shows in which different ways sound tracks can tell a story. The nominees of the competition created their own world of music and sound for the animated short BLUE HONEY by Constance Joliff, Daphné Durocher and Fanny Lhotellier.
Mod.: Yati Durant
Jury: Corinna Rottschy, Elfi Vomberg, Joseph Trapanese, Olga Chajdas

12.00-13.30
PEER-RABEN-MUSIC-AWARD

Competition Screening of the nominees
The Peer Raben Music Award is awarding a prize for the best music in a short film. Honoured will be a film score where the relationship between the narration and the music is innovative and dramatically striking. The prize is awarded in memory of the great German film composer Peer Raben.
Mod.: André Feldhaus
Jury: FX Dupas, Mike Belfuß, Lika Alexeeva

14.30-16.00
PEER-RABEN-MUSIC-AWARD

Competition Screening of the nominees
Part II
Mod.: André Feldhaus

19.00
PROTEST - MUSIKCLIPS - RASSISMUS

Vortrag von **Fitore Muzaqi**

20.30
PROTEST - MUSIKCLIPS - GENDER

Vortrag von **Fitore Muzaqi**

10.00-11.30
COMPOSING FOR TV SERIES

Ginge Anvik (*State of Happiness*)
Workshop Discussion
Mod.: André Feldhaus

12.00-13.30
COMPOSING FOR TV SERIES

The Break with **Eloi Ragot** (Lucas etc.) and **Stéphane Bergmans**
Workshop Discussion
Mod.: Vasco Hexel

14.30-16.00
COMPOSING FOR TV SERIES

Mac Quayle (*The Assassination of Gianni Versace: American Crime Story, Feud: Bette and Joan*)
Workshop Discussion
Mod.: Tina Pepper

16.30-18.00
COMPOSING FOR TV SERIES

Lolita Ritmanis (*Batman and Harley Quinn, Spectacular Spider-Man*)
Workshop Discussion
Mod.: Thomas Mikusz

19.30
AWARD CEREMONY

SoundTrack_Cologne awards the WDR Filmscore Award and the European Talent Award in the category Sound Design. The best music in a short film will be honoured with the Peer Raben Music Award. SoundTrack_Cologne also awards the best music documentary of the SEE THE SOUND competition. The Lifetime Achievement Award goes to Craig Armstrong.
Mod.: Il-Young Kim
Followed by a reception

THE FILMFESTIVAL OF SOUNDTRACK_COLOGNE

SEE THE SOUND

FILMS ABOUT
GEORGE MICHAEL
CHILLY GONZALES
SEX PISTOLS + PIL
GRACE JONES
ELVIS PRESLEY
TOKIO HOTEL
ANNE CLARK
GG ALLIN
JOÃO GILBERTO
SILVANA
COSPLAY + K-POP
FUGAZI + SWANS
+ XIU XIU
AND MORE...

15
22.-26.08.2018
WWW.SEETHESOUND.DE

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