

SoundTrack_Cologne
mediamusic:nrw
present

SoundTrack_Cologne
Lectures@Berlinale
2009

Film
Music
Day
Northrhine-
Westphalia

Wednesday,
February 11th,
2009

Berliner Freiheit · Potsdamer Platz
Berliner Freiheit 2, 10785 Berlin
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Der Ministerpräsident
des Landes
Nordrhein-Westfalen

NRW.

12:00 – 12:30 Welcome

Andreas Krautscheid, Minister für Bundesangelegenheiten, Europa und Medien des Landes NRW
Michael P. Aust, SoundTrack_Cologne, und Matthias Hornschuh, mediamusic:nrw

12:30 – 13:00 News about the wizard

Helmut Zerlett on his collaboration with Peter Thomas and other new projects
Moderator: Andreas Weidinger

13:00 – 14:00 Lunch Break

14:00 – 15:00 Opportunity Knocks - Who is Who in NRW Film Music Production

Mixing Studios - Orchestras - Consultants - Events: Lothar Segeler, SoundVision; Stephan Colli, Torus Filmtone-Postproduktion; Stefan Korte, Ruhr Sound Studios; Winfried Fechner, WDR Rundfunkorchester Köln; Albert Jung, Orchestra Contractor; Franziska Leube, Gürzenich Orchester Köln; Dr. Charlotte Giese, Neue Philharmonie Westfalen; Udo Mertens, Sinfonieorchester Wuppertal; Daniel Kothenschulte, Silent Movie Theatre Cologne; Silke Rübiger, Festival Director IFFF Dortmund Köln; Horst Peter Koll, film-dienst, Edition Filmmusik - Komponiert in Deutschland
Moderator: Andreas Weidinger

15:30 – 16:00 Sleeping Songs - Schläft ein Lied in Allen Dingen

Composer Nils Petter Molvaer, director Andreas Struck and producer Petra Hengge talk about the making of **SLEEPING SONGS** (Panorama).
Moderator: Andreas Weidinger

16:00 – 16:30 Going International

Composer Henning Lohner (**THE RING 2; KLEINER DODO**), Los Angeles, and music supervisor Tom Foster, Senior Sync Manager Warner Chappell Music Ltd., London, on approaching international projects.
Moderator: Ali N. Askin, Lola prizewinner 2008

16:30 - 17:00 Gigante

Director/composer Adrian Biniez on the relationship between music and directing in his film **GIGANTE** (Competition).
Moderator: Andreas Weidinger

17:30 – 18:00 GEMA free music isn't copyright free

License free music doesn't strip the composer of his legal right to a fair remuneration for the use of his work. With Christian Wilckens, Composers Club; Wilbert Hirsch, Composers Club; Jörg Evers, DKV; Micki Meuser, mediamusic; RA Alexander Unverzagt, Unverzagt von Have, Hamburg
Moderator: Andreas Weidinger

18:00 – 18:30 Up- and Coming

Directors and composers from NRW on the future of music & sound in film: Composers Dürbeck&Dohmen and Antoni Łazarkiewicz; the team of **JEDEM DAS SEINE - TO EACH HIS OWN** (Perspektive): director Stefan Schaller, composer Matthias Hornschuh, producer Justin Niklas Mundhenke.
Moderator: Dr. Martin Blaney, Screen International

18:30 – 21:00 SoundTrack Cologne Berlinale Reception

Music: c/o pop, Visuals: Okinawa 69

SoundTrack_Cologne
Cordially invites you to the

Berlinale Film Music Reception

Music: c/o pop
Visuals: Okinawa 69

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This invitation
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one person.

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