65TH FESTIVAL DE CANNES

SOUNDTRACK COLOGNE IN COOPERATION WITH COMPOSERS CLUB, DEFKOM/DKV UND MEDIAMUSIC

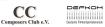
GERMAN FILM MUSIC DAY

MONDAY, MAY 21st, 2012 · 12 - 20H PAVILLON INTERNATIONAL DE LA MUSIQUE NO. 218 VILLAGE INTERNATIONAL PANTIERO · 06400 CANNES WWW.SOUNDTRACKCOLOGNE.DE

- FREE ADMISSION -

























SOUNDTRACK_COLOGNE IN COOPERATION WITH COMPOSERS CLUB, DEFKOM/DKV UND MEDIAMUSIC

GERMAN FILM MUSIC DAY

monday, may 21st, 2012 · 12 - 20h · panyiero pavilign no. 218

12.00 - 12.30 Welcoming Address: Bernd Neumann, German Federal

Government Commissioner for Culture and the Media
Michael P. Aust, Managing Director SoundTrack_Cologne
John Groves, President Composers Club

Micki Meuser, Chairman of the Board DEFKOM and mediamusic e.V. Dr. Rainer Fabich, Board Member DKV and Deutsche Fernsehakademie Stefan Wittich, Head of Marketing, PR and Training Bayerischer Rundfunk

Bernard Grimaldi, President FFACE Alexander Wolf, Legal counsel for international legal issues at GEMA, Managing Director Celas GmbH

12.30 - 13.15 Creators Rights in Europe: Today and Tomorrow. Perspectives and Chances Keynote: Dr. Matthias Lausen, Managing Director, Institut für

Urheber- und Medienrecht, Munich, Lawyer
Discussion: Martin Moszkowicz, Member of the Board Film & Television
Constantin Film AG, Alexander Wolf, Legal counsel for international
legal issues at GEMA, Managing Director Celas GmbH, Micki Meuser,
Composer, Chairman of the Board DEFKOM and mediamusic e.V.
Mod.: John Groves, President Composers Club

Networking Lunch

- 14.30 15.00 Talk with Lorenz Dangel Winner Lola 2012 German Film Prize Best Music
 15.00 15.15 Presentation New Talent: Felix Rösch (Grant of the German Federal
 State of NRW 2011, Winner Berlinale Talent Campus Score Competition
 2011, Winner European Talent Award SoundTrack Cologne 2009)
- 15.15 16.00 Presentation: BR filmtonart, BR Münchner Rundfunkorchester,
 Nacht der Filmmusik München, Internationale Stummfilmtage Bonn
 (Silent Movie Festival), Braunschweig International Film Festival,
 SoundTrack_Cologne, Edition Filmmusik CD program of Film-Dienst

Coffee Break - hosted by ÖKB

- 16.30 17.00 Talk with Alexander Hacke (Einstürzende Neubauten), Composer of Fatih Akins Garbage in the Garden of Eden
- 17.00 17.30 Going Abroad: Composers in Europe

Jochen Schmidt-Hambrock, Composer/Director, Dennis Dreith, Fund Administrator of the Film Musicians Secondary Markets Fund USA, Jakob Frimann Magnusson, Composer, Director of HARPA - The Nordic Film Composer Award, Alexander Kukelka, Vice President Austrian Composers' Society, Andreas Weidinger and Blair Erickson, Composer and Director *The Banshee Chapter* · Mod.: Micki Meuser, Composer, President DEFKOM and mediamusic e.V.

- 17.30 18.00 Creators United Rights and Respect
 Panel on the actual situation of film composers' authors' rights
 John Groves, President Composers Club, Bernard Grimaldi, President
 FFACE, Prof. Dr. Fred Breinersdorfer, Author
 Mod.: Chris Smith. Director BASCA, Vice-President FFACE
- 18.00 20.00 German Film Music Reception in Cooperation with FFACE Invitation Only -